25

# COLLECTORS OF AMERICAN ART Inc.

106 EAST 57 STREET, NEW YORK 22, N. Y.

# THE AIM
# OF
# COLLECTORS OF AMERICAN ART

---

TO AROUSE A NATION-WIDE DESIRE FOR THE OWNERSHIP OF AMERICAN PAINTING AND SCULPTURE — TO BRING IT INTO EVERY AMERICAN HOME.

Last century, the American Art Union established the artists of its day by putting their works into homes all over the land.

Today, Collectors of American Art helps to sustain living American artists and to foster the cultural life of the country through the inspiration that ownership of original works of art gives to people in their daily lives.

EACH member receives AN ORIGINAL in December — a print, a painting, or a piece of sculpture.

YOU CAN PARTICIPATE YOU CAN BENEFIT

MEMBERSHIP IS FIVE DOLLARS

# COLLECTORS OF AMERICAN ART, Inc.

A non-profit membership organization to promote ownership of paintings, sculpture and graphic arts by living American artists.

106 EAST 57TH STREET, NEW YORK 22, N. Y. - ELDORADO 5-9710

●

OFFICERS AND DIRECTORS

*Emily A. Francis, President*

*James Fisher-Northrop, V.-Pres.*
*Chris Ritter, Treasurer*
*Anne Hopkins, Secretary*

*Virginia Burdick*
*William B. Sanford*
*Robert Wolbach*

TO THE MEMBERS OF "COLLECTORS":

It seems advisable to devote this yearly message to acquainting you with the problems facing artists and those who work for them in 1950.

In the last year the whole art world has taken blow after blow in the casting out of the valuable art columns, first in the *World Telegram* and then in the *New York Sun.* And, Dear Public, you are arraigned as the cause of this. Who could imagine any newspaper throwing out its sports page, its social news, its financial news? But when it throws out its art page, the artists murmur but the public remains silent and cares not one iota. So the small percentage of lay people who really care for the cultural life of their country must band together with far greater enthusiasm to push this art-ownership movement throughout the nation. We know that in these difficult times fewer people can afford important works of art; but hundreds of thousands can afford less expensive works, and hundreds of thousands more can afford that $5. necessary to swell the collective purchasing fund for this distribution of American art which will arouse a desire to own and eventually make art ownership an important part in the life of the American people.

Another sign of the declining situation in the art world is the closing of important galleries that have been land-marks for generations. The European branches of these same galleries flourish, but this great country does not patronize art. Yet its young men and women flock to art schools by the hundred thousands, while we, the liaison between them and the public, know full well that there is no support for them in the future unless we can form a channel for the cultural influence of their work to reach the general public — not just the pitifully small congregation of art lovers, most of whom merely look a little while but do nothing.

Dear Individual Member, maybe these words are not for you, maybe you work with all your heart, maybe you don't work at all, maybe you just sit on the fence. For heaven's sake, come on the right side and push! The cultural life of the country is as important, if not more so, than the social life or the political life for which you all are willing to work with energy.

Maybe you do not talk religion, you don't belong to this church or that church — but you are God-fearing and law-abiding. Maybe you don't like modern art — or maybe you can't stand anything but ultra-modern art. Let's forget the factions — but let's have art in American life. There is an audience for every type of art. Take no one's opinion. Get your inspiration where it comes to you — but have the door of your mind thrown wide open.

EMILY A. FRANCIS,
*President*

# REPORT OF ANNUAL MEETING

The 1949 Annual Meeting of Collectors of American Art, Inc. was held at the Hotel Delmonico on the evening of Tuesday, December 6, 1949.

The meeting was called to order by Mr. James Fisher-Northrop at 7:30 P.M.

The Secretary's Report of the 1948 meeting was read by Mr. William B. Sanford, and approved. Mr. Chris Ritter then presented the Treasurer's Report (see page 5).

Mr. Fisher-Northrop then reported that more than a sufficient number of qualified proxies were received, which with the members present, exceeded the requisite number for a legal meeting.

Mr. Kenneth Taylor, Chairman of the Nominating Committee, presented the following list of nominees for the Board of Directors:

| | |
|---|---|
| For one year: | Mr. James Fisher-Northrop<br>Mr. Robert Wolbach |
| For two years: | Miss Anne Hopkins<br>Miss Virginia Burdick |
| For three years: | Miss Emily A. Francis |
| To finish term of three years: | Mr. William B. Sanford (one more year) |

The above named were unanimously elected for the terms stated.

The President then addressed the meeting and stated that though our membership was slightly smaller than the season before we are in no way discouraged on that account for our great example, the American Art Union, suffered one year of backsliding just before it began to make its phenomenal advances. "We must just gird our loins for greater effort, for our work is indeed called for. Our growth can only come," she said, "through each member realizing the importance of this democratic movement, and there is no way we can better advance the cultural life of the country than by inculcating a desire for works of art in the home."

Miss Francis spoke of the Board's and her own personal regret at receiving the resignation of Mr. Norman E. Davidson, who has so ably acted as Treasurer since 1943. "He is very greatly missed," she added.

Miss Francis announced the glad news received that morning that the U. S. Treasury Department had ruled that Collectors of American Art was tax-exempt and also that contributions to the organization are now deductible from tax returns. She expressed the hope that some members might make donations for such expenses as printing, postage, etc., thus leaving a larger proportion of the membership dues for the furtherance of this art-ownership movement. The President also stated that an arrangement had been made with the Oxford University Press whereby notification of their fine arts publications would be sent to members.

The serious work of the evening being accomplished, the Inspectors of Election announced that the stubs of 797 membership certificates were in hand, also an equal number of tickets, each bearing the title of one of the works of art for distribution, all of which were hanging in full view. Various ladies, invited from the floor, alternated for drum duty and Messrs. Fisher-Northrop, Ralph Camargo, Robert Wolbach and Kenneth Taylor alternated in announcing the name of the member and the work of art on the tickets simultaneously withdrawn from the two drums.

The proceedings were enlivened by impromptu drawings done on brown paper with colored crayons by Stephen Csoka, John C. Pellew, Adolf Giehoff, Jerry Merzer and many others who joined in. Towards the end of the evening Mr. Robert Wolbach, acting as auctioneer, distributed these additional works of art amongst the members present. This added entertainment was greatly enjoyed.

The last tickets were withdrawn from the drums at 11:30 P.M. The complete results are given on the final pages of the bulletin.

*At Delmonico's* *Acme Photo*

## TREASURER'S REPORT

### YEAR 1949

| | | |
|---|---|---|
| **INCOME:** | | |
| 797 members | $3,985.00 | |
| Reserve for printing 1948 bulletin | 17.27 | |
| TOTAL | | $4,002.27 |
| **EXPENDITURES:** | | |
| Expenditures for printing 1948 annual bulletin | $ 346.29 | |
| Postage | 180.55 | |
| Advertising | 12.60 | |
| Insurance | 10.00 | |
| Printing and Stationery | 200.52 | |
| Reception expenses (including Distribution at Hotel Delmonico) | 168.75 | |
| Rent | 285.00 | |
| Light and Telephone | 100.00 | |
| Works of Art for 1949 Distribution | 2,496.00 | |
| Mounting and Packing supplies for 720 prints | 133.30 | |
| Supplies | 7.45 | |
| Miscellaneous (Bank charges, etc.) | 49.25 | |
| TOTAL | | 3,989.71 |
| REMAINING BANK BALANCE | | $ 12.56 |

*Renew early, get new members*

# NOTES ON PRINTMAKERS

MILTON AVERY has been one of America's known painters for three decades. Each decade has seen him rise to further heights. For at least sixteen years his daughter March has provided the chief subject matter for his work, rivaled only by Sally Michael, his painter wife. He was born in 1893 in Altmar, N. Y., but grew up in Hartford, Conn., coming to New York in 1926. There is no list of colleges where he has studied for he is self-taught and has beaten out his own path to the fame he now has. He is represented in most of the important collections in the country and his work may be seen in the galleries of Paul Rosenberg and others. Among many, his most notable award was the Logan Prize in 1932. "Collectors" was proud indeed at their good fortune in acquiring his dry-point "March" for the 1949 distribution (edition 100).

HILDEGARDE HAAS, born in Frankfurt, Germany, in 1926, has lived in Brussels, Chicago, Dallas, and is now teaching in New York. She won first prizes in the Dallas Allied Arts Exhibitions in 1943 and 1944, and in a University of Chicago show in 1945, receiving her Ph.D. at the same time. Since 1946 she has studied in New York at the Art Students League, receiving two scholarships. She has been included in many important exhibitions, notably the Library of Congress in 1948 and the Printmakers Group. She is sponsored by the Jacques Seligmann Galleries and, as a member of their Printmaker Group, her wood-cuts are in many travelling exhibits. Last year "Collectors" distributed 13 of her prints which were very much appreciated. This year a small edition (50) of "October" was acquired for the 1949 distribution.

ERNEST HOPF, born in upper Silesia in 1910, came to this country in 1920 receiving his education in Newark and at the Pratt Institute. Later he travelled extensively in Europe. During the war he was a silk-screen technician at the Naval Training Center and taught serigraphy to Red Cross Instructors for use in occupational therapy. Mr. Hopf was a founder of the National Serigraph Society and is now Vice-President of the Board of Trustees. He has exhibited widely and is represented in the Metropolitan, Springfield and Philadelphia Museums. In 1949 the U. S. Army sent the screens and photographs of the serigraph process with the print "Structures" as an educational exhibition to Austria, Japan and Germany. "Collectors" is happy to have acquired the serigraph "Along the Delaware" for distribution to the 1949 membership (edition 100).

MARTIN JACKSON, born in 1919 in Philadelphia, received his education there and a scholarship to study at the Tyler School of Fine Arts, where after five years he earned his M.A. degree. Three days after graduating in 1942 the Army claimed him and sent him to Europe to make terrain models. After his discharge in 1946 he began to exhibit widely throughout the country and since then has been included in practically all important national exhibitions and has been awarded many prizes. In 1938 he received a Pepsi-Cola Fellowship and just recently he has been awarded a Guggenheim Fellowship for painting and printmaking. "Collectors" is happy to have acquired the full edition (100) of his lithograph "Evening" for the 1949 membership.

GUY MACCOY has won considerable recognition as a painter and a specialist in serigraphy. He is credited with research work which led to the recognition of the importance of this medium. Among many awards are — first prize from the Library of Congress in 1943, the Pennell Purchase Prize in 1944 and a first prize for painting from the Cleveland Museum. He and his wife, Geno Pettit, travelled through the mid-West to California in a trailer. He has built a home in Chatsworth near Hollywood where he teaches serigraphy and is doing very interesting work in that field and in painting. Contemporary Arts constantly sends exhibitions of his prints through the country and more and more universities acquire examples of his work. "Collectors" is happy to acquire the edition (100) of "Doves and Tomatoes" for the 1949 distribution to members.

GABOR PETERDI, born in Budapest in 1915, won the Prix de Rome at fifteen and studied in Rome for two years. He went to Paris to study for about eight years, coming to America in 1939. He exhibited at the Julian Levy Gallery that same year and has held two one-man exhibitions at the Norlyst Gallery. He exhibited at the Laurel Gallery in 1948 and in 1949 and his work may always be found there. In January 1950 Mr. Peterdi held an exhibition at the Philadelphia Art Alliance. His work is in many European collections and in the permanent collection of the Cranbrook Academy and the Museum of Modern Art. "Collectors" is proud to have acquired the full edition (20) of his etching "Bull" for the 1949 distribution.

ANDRE RACZ, now a citizen, came to America in 1939 as a member of the Rumanian Art Commission in connection with the World's Fair. He was born in Cluj, Rumania, in 1916 and studied at the University of Bucharest. One of the best known of the younger printmakers, the Museum of Modern Art has purchased over two dozen of his prints in recent years. His paintings, drawings and prints have been shown in fifteen one-man exhibitions in Europe, South America and in the United States since 1942. He has published a number of portfolios of prints, notably the large "Via Crucis," 1948, and "Mother and Child," 1949. His work can be seen in New York at the Kootz and the Laurel Galleries. "Collectors" is fortunate to have acquired an edition (100) of "Mother and Child" for distribution to the 1949 members.

CHRIS RITTER, born in Kansas in 1908, graduated from the University of Kansas. He studied at the Art Students League and at Columbia and has been an Art instructor at Hunter College and Cornell University. He has held many one-man shows and been included in important museum exhibits. His work is in the permanent collections of the Brooklyn and Worcester Museums. He has won many awards in national exhibits, the most recent being Honorable Mention, the Philadelphia Print Club Annual, in 1948 and a Purchase Prize at the Brooklyn Museum in 1949. Since his Army service he has been Director of the Laurel Gallery, New York City. "Collectors" has often purchased his water colors and exhibited his work in their gallery. "Collectors" is happy to have acquired the full edition (100) of his color-lithograph "Bronze Head" for distribution to 1949 members.

PAUL STRISIK was born in New York in 1918. Until 1938 he was engaged in creative photography when painting claimed his interest. The war intervened in 1941 and the following four years were spent as a photographer in the United States Navy. Since receiving an honorable discharge in 1945 he has been devoting all his time to painting. He has studied with Nicolai Avracheff and at the Art Students League. He is represented in many private collections and has exhibited in a number of group shows. Last year one of his oils was included in the works distributed by "Collectors." Since then Mr. Strisik has been teaching and has taken up printmaking. "Collectors" is happy to have acquired the full edition (50) of his color wood-cut "Pattern" for the 1949 distribution.

## SCULPTORS

HAROLD B. COUSINS was born in Washington, D. C., and attended Howard University, but received no formal art training there. During the war he spent two and a half years in the Coast Guard as an operator of anti-submarine apparatus. After the war he studied basic design and sculpture in Washington and later in New

York at the Art Students League — sculpture under Harry Herring and William Zorach and graphics under Will Barnet. He has exhibited at the Smithsonian Institute, the Barnet-Aden Galleries in Washington and in New York at the A. C. A. Gallery and Contemporary Arts. He is currently studying with Ossip Zadkine in Paris. His sculpture "Noah" (wood), was awarded to the Schoneman Galleries of New York City.

NANCY DRYFOOS, born in New Rochelle, N. Y., attended The Ethical Culture School in New York City. At Drew Seminary, she discovered clay which is the medium she continues to work in. She studied both at Sarah Lawrence College and Columbia University under Oronzo Maldarelli and for a short period with José de Creeft. During the war she spent her time as a nurse's aide, and as a part-time worker in a war factory. Now she has a studio of her own where she teaches sculpture and drawing. She has been in several group shows at The Allied Artists, the Laurel Gallery and Contemporary Arts. Her work was included in the Pennsylvania Academy of Fine Arts exhibition this January. In the 1949 distribution her sculpture "Head" went to Mrs. Leland Rhodes of State College, Pennsylvania.

WINSLOW B. EAVES, born in Detroit, Mich., in 1922, attended The Detroit Art Institute while still in grade and high schools. Later he studied under Carl Milles at Cranbrook and under William Zorach at the Art Students League of New York till 1942 when he was awarded first prize in the Rome Collaborative Competition. The years 1943 to 1945 were spent with the Armed Forces making maps and charts for B-29s in India and the Mariannas. On discharge from the Army he became an instructor in ceramics and sculpture at the Munson-Williams-Proctor Institute. He recently received special award for his work in the National Ceramics Exhibition at Syracuse. Early in 1949 he was sponsored in his first New York sculpture showing by Contemporary Arts, and is now studying and working in Europe. His wood sculpture "Alms" was awarded to Mrs. R. E. Sears of Los Angeles, Calif.

CONWELL SAVAGE was born in Philadelphia in 1907. He received his B.A. degree in architecture. Later he studied electricity at The Drexel Institute of Technology. He practiced architecture for some time and is now a specialist in elevator engineering devoting all his spare time to art. He also works in lithography and water-color but his special interest is wood sculpture. He is a member of the board of directors at the Village Art Center and exhibits both there and at Contemporary Arts. This year his sculpture "Fisherman" was awarded to Mr. Robert Wolbach of New York City.

## PAINTERS

CONSTANTINE ABANAVAS was born in 1919 in Newark, N. J., but spent his early youth in Greece returning to New York in 1938. After a short period of art study he joined the United States Navy, receiving an honorable medical discharge in 1943. Contemporary Arts gave him his introductory one-man exhibition in 1946 which was followed by a special exhibition of religious subjects in 1947. He then spent six months as guest artist-lecturer at Ohio State University. After a lapse of two years Contemporary Arts again showed in 1950 a group of his important religious paintings. His works are in many private collections and his "Descent From the Cross" was acquired for the Museum of the University of Georgia. His small painting "Flowers" went to Mrs. John Hughes of Tuscon, Ariz.

JEAN M. BALLANTYNE began to study art in high school in 1933. In June 1940 she received her B.S. degree from the School of Architecture and Allied Arts. She was an instructor in the School of Industrial Arts in New York City. During the early years of the war she worked as a draftsman at the Sperry Gyroscope Co. Later she gave marionette shows and lectures and then returned to teaching in high schools where she is now. Her water color "Attic" was awarded to Mrs. Nelson Goodman of Schwenksville, Penn.

HAROLD BAUMBACH was introduced in New York in 1936 by Contemporary Arts and has had five one-man shows under its auspices. His work is in the permanent collections of The Brooklyn Museum and the museums of Buffalo, N. Y., and Rhode Island, also in the museums of the states of Arizona, Georgia and Iowa. His work is included in most of the important national exhibitions such as The Carnegie Institute, The Whitney Museum, Corcoran Gallery, etc. It is also in several notable private collections. This year his oil "The Woods" was allotted to Mrs. Raymond Brush of New York City.

EDWARD BETTS was born in 1920 in New York. He studied at the Art Students League there and graduated from Yale University in 1942. During the war he served in the Airborne Division of the Army for three years. His work was acquired by The Rochester Memorial Art Gallery and he was awarded The Barstow Prize at The Kennebunkport Museum and The George Zabriskie Prize by The American Water Color Society. At present he is teaching art at The University of Illinois. His oil "Maine" went to Mrs. Warren Wilson of New York City.

GRACE BORGENICHT received an M.A. degree from Teachers College, Columbia University, in 1936. A year of painting under Andre LHote in Paris followed. She has had three one-man exhibitions at The Laurel Gallery and has been included in many important exhibitions. Last year her water color "Pumpkins" was awarded first prize at the annual exhibition of The National Association of Painters and Sculptors. "Collectors" purchased her "Trees" for the 1949 distribution. It was awarded to Mr. Renzo Rutili of Grand Rapids, Mich.

LOUIS BOSA was born in 1905 near Venice, Italy, coming to America in 1922. In the late 1920s he began to paint. But for a short period of study with The National Academy, he is self-taught. In 1936 Contemporary Arts gave him his first exhibition and brought him through six hard years. In 1944 came the big boost of a $1500 prize from Pepsi-Cola. He is now under the sponsorship of The Kleeman Galleries and prizes and honors come regularly from every part of the country. Every important exhibition includes his work. In the early days "Collectors" purchases of his work were of tremendous help to him. He now cooperates with us in providing some of our choicest purchases regardless of the amount our slim budget allows. This year his painting "Blackbirds" went to Mrs. H. Strong of New York City.

STEPHEN CSOKA, an American citizen of Hungarian origin, was born in 1897. He gained full recognition in Hungary before he came to this country in 1934. Contemporary Arts gave him his introduction in New York in 1940 and he steadily gained recognition both as a painter and as an etcher. On two occasions he has received $1,000 awards for his printmaking, and his paintings have been purchased for the permanent collections of The Columbus Gallery of Fine Art, The Delgado Museum in New Orleans and for the Museum of The University of Georgia. His work is sought after by collectors and private owners. As we go to press we learn that another prize from the National Academy of Design has fallen to his lot for a lithograph, a new medium for him. In the 1949 distribution his small oil "Dressing" was awarded to Mr. Orestes S. Lapolla of New York City and his pastel entitled "Clash" went to Mr. Kenneth Taylor of Atlanta, Ga.

VIRGINIA CUTHBERT was born in Pennsylvania in 1908. She studied at The Syracuse University, The University of Pittsburg and The Carnegie Institute. In 1945, she was introduced in New York by Contemporary Arts. Pepsi-Cola awarded her prizes in 1946 and 1947. She has won many prizes in New York State exhibitions and in Buffalo where she now lives. The tremendous advance in her work made it a great pleasure for Contemporary Arts to present her again in a one-man show in the fall of 1949. Her work is in constant demand for museum exhibitions. Her oil "Houses" was allotted to Mr. Herman Minton of Brooklyn, N. Y.

NASSOS DAPHNIS was born in Greece in 1914. Contemporary Arts introduced him in 1938 as a primitive painter of an unusual type. This phase of his art was much acclaimed and his work was placed in the museums of Buffalo, N. Y., Providence, R. I., and Baltimore, Md. The war completely changed his painting. His second exhibition in 1947 depicted destruction and desolation, but his third show in 1949 found him painting in pure non-objective forms, using very beautiful sombre colors with vivid flashes, distinguished by an unusually fine surface quality. Mr. Daphnis is now studying and working in Europe where he has had a warm reception from some young French painters who have invited him to join their group. This year his small study "Caprice" went to Mrs. O. Mathiesen of Short Hills, N. J.

JOHN DE ROSA was born in Long Beach, Calif., in 1924. After service in the U. S. Army Air Force he began to study under Morris Kantor, Harry Sternberg and others. He is currently experimenting with color etchings. His work has been seen in several exhibitions in California, in the Chicago Art Institute and in New York at Contemporary Arts, the Associated American Artists Gallery and the 1949 Annual Veteran's Art Society. His painting "Girls" went to Mrs. Jerry Fields of New York City.

HARRY DIX, born in Seattle, Wash., in 1907, had no formal art training, but his work has been included in practically all the major exhibitions in the country. He has also had many prizes and awards, the most important of which was second prize in The Carnegie Institute's exhibition "Directions in American Painting" in 1941. He served from three to four years in the Army and was assigned to painting in France until his discharge in 1945. "Collectors" acquired two of his oils for the 1949 distribution. One, "Canal in Paris," went to Mr. L. D. Van Veen Eykelboom of New Orleans, La., and the other, "Brooklyn," was awarded to Mr. Bruce Teets of Terra Alta, W. Va.

JOSEPH DOMAREKI, born in 1914 in Newark, N. J., of Polish parents, served with the Navy as a Flight Operations officer in the Pacific, and later as a combat artist covering campaigns in the Pacific Islands. After the war he received an M.A. degree from The University of Iowa. He is both a painter and a sculptor tending more to the abstract than previously. He is now teaching art in South Orange. He exhibits constantly in New Jersey and is included in all Contemporary Arts open group shows. The purchasing committee of "Collectors" was happy to acquire his oil "Rock Patterns" which was allotted to Mrs. Nelson Palmer of Brooklyn, N. Y.

STEPHEN DORLAND was born in New York City in 1921. He attended the Art Students League, American People's School and studied with several painters in New York. His work is in private collections and has been shown in exhibitions throughout the city. He has traveled extensively in the United States, Canada, Mexico and Europe. It is on these trips that he gathers his subject matter. Last summer in Canada he painted "Bonaventure Island" which was awarded in the 1949 distribution to Karl Steinhauser of New York City.

STANLEY FREY was born in New York City. His art studies began at The Pratt Institute and other art schools. After one year of studying illustration he decided against that branch of art, then for five years he attended The Educational Alliance during the morning sessions, working in the United States Postal Department afternoons and evenings. His work is always a welcome addition to group exhibitions at Contemporary Arts and for the second year "Collectors" has acquired an example of his work. His "Iron Gate" went to Mrs. M. A. Matson of Norfolk, Va.

THEODORE FRIED was born in 1902 in Budapest, Hungary, where he received his art education. He exhibited in many European centers and his work is in the permanent collection of two museums there. He arrived in this country in 1942 and was invited to the Carnegie Exhibition in 1943. Contemporary Arts gave him his first one-man exhibition in 1945, and in 1947 he exhibited at Vassar College. He is a member of the Federation of Modern Painters and Sculptors and his work is to be seen at the Salpeter Gallery as well as at Contemporary Arts. He is exhibition director of The Hudson Guild Club in New York City. His oil entitled "Figure" went to Mr. J. A. Herwitz, Jackson Heights, N. Y.

SAMUEL GRUNWALD, born in Hungary in 1893, came to America in 1921. He is a member of the American Water Color Society and the Brooklyn Society of Artists. His work is included in many exhibitions in New York and throughout the country. The purchasing committee of "Collectors" has found that the purchases made on several occasions in the past year have given great pleasure and this year they acquired two of his gay water colors. "The Wagon" went to Mrs. M. Schwartz, Brooklyn, N. Y., and "Sightseers" to Mr. Frederick Thornburg, Summit, N. J.

AGNES HART was born in Meridan, Conn. She studied at the Ringling School of Art in Sarasota, Fla. Her works have been included in the Chicago Water Color Show, The Pennsylvania Academy, The Philadelphia Print Club, Toledo Museum, The Virginia Museum of Art and in many other art centers. She held a one-man show at the Roko Gallery in 1949. Her gouache "Abstraction" was allotted to The Terry Art Institute, Miami, Fla.

CHARLES TRUMBO HENRY, American born, graduated from the State Teachers College in Kirksville, Mo. At the Art Students League of New York he studied under Benton, Gross and Robinson, finally serving on the League's board of control. He has been awarded a Tiffany Fellowship. He has taught, lectured and organized many exhibitions. His work has been seen in many important exhibitions throughout the country including the Whitney and Metropolitan Museums. He has also executed murals for the Government and his paintings are in numerous institutions and private collections. His water color "Landscape" went to Mr. Jerry Merzer of Elmhurst, N. Y.

THEO HIOS was born in Sparta, Greece, in 1910. Before coming to the United States in 1930 he spent two years at the University of Athens. In 1942 he enlisted in the U. S. Marine Corps and as a combat photographer and artist saw active service in the Pacific. He carried on art classes for Marines until his discharge in 1946. He was awarded the Bronze Star for "heroic and meritorious activity." In 1948 Contemporary Arts sponsored him in his first one-man exhibition. In June 1949 he held a very successful one-man show in the galleries of The Silvermine Guild in Connecticut. His second showing at Contemporary Arts is scheduled for March 1950. His small oil "Birds" went to Mrs. Sophie Lustig of Toledo, Ohio.

ROGER C. HOLT was born in New Haven, Conn., in 1907. Rollins College, Fla., The St. Paul School of Art, Minn., and a trip to Europe formed his educational background. Both before and since his introduction to New York by Contemporary Arts in 1944, he has had one-man showings in many parts of the Middle West, West and South. In 1947 he received a Pepsi-Cola Fellowship which gave him a year of uninterrupted painting. The great advantage derived was obvious in his second one-man show held at Contemporary Arts in January of 1949 which received excellent reviews. He is scheduled to hold a one-man exhibition at the G. V. W. Smith Art Galleries in Springfield, Mass. He is now living with his family near Saratoga, Fla. Two of his paintings were acquired for this year's distribution. "Lazy Sunday" went to Mrs. A. Lecakes and "Buildings" went to Dr. Samuel Klein, both of New York City.

BERNARD KLONIS, born in Naugatuck, Conn., in 1906, studied at The Art Students League under Homer Boss. First sponsored by Contemporary Arts in 1938, his work has been seen in practically all major water color exhibitions in the country. The Metropolitan Museum of Art acquired a fine example for their permanent collection and another fine one is in the collection of the University of Arizona. The University of Georgia acquired his "Midsummer Night's Dream" from his second one-man showing at Contemporary Arts in 1946. His work is in numberless private collections. He is one of the most sought after water color teachers in New York City. This year "Collectors" purchased his "Nasturtiums" and it was awarded to Mrs. Wentworth Brown of Berlin, N. H.

SAMUEL KOCH, born in Warsaw, Poland, came to this country in 1910. He is a completely self-taught painter. Contemporary Arts was the first to exhibit his work and as a result, his paintings were shown in the Museum of Modern Art. In 1942 Contemporary Arts gave him his first one-man exhibition. Later he held a one-man show at the Bignou in 1944, the Niveau Gallery in 1946 and the Salpeter Gallery in 1948. His biography is to be found in Sidney Janis' book "They Taught Themselves" and examples of his work are in the permanent collections of The Rhode Island Museum of Art and The University of Arizona. His oil "Bouquet" was allotted to Mr. O. L. Aubin of Alexandria, La.

ALBERT KOSTIN was born in Russia and received his education in Odessa and Paris. He came to the United States at the age of 26 and for a time exhibited successfully with J. B. Neumann and at the New Gallery. Then for some years he worked experimentally. The war over, he devoted himself entirely to painting. His work is now characterized by fine simplification and color. Contemporary Arts gave him his first one-man exhibition in 1949. His small painting "Mary" was acquired by the purchasing committee and awarded to Mrs. J. H. Noecker of St. Albans, N. Y.

SIGMUND KOZLOW, born in New York City in 1913, was awarded The Pulitzer Traveling Scholarship. The National Academy awarded him The Wallace Truman Prize in 1945. He is in the permanent collection of the University of Georgia, and he received first prize in the exhibition of New York Painters of Polish origin. Many of his works have been invited to important exhibitions and have entered several notable private collections. His small oil "October" went to Mr. Louis Held of New York City.

JEAN LANIGAN was born in McGreger, Iowa. She attended The Kansas City Art Institute till she was sixteen, but she did not paint again until she was thirty. Then she studied at the Corcoran School of Art in Washington, D. C., and at the American University. She taught art for a year at the Corcoran School of Art and then opened her own school for children as she is greatly interested in their interpretations. Now she has opened a class for adults in creative painting. Her painting "Three Fishermen" was awarded to Mrs. Virginia Swanson of Oak Park, Ill.

RITA LEFF was born in New York City and now resides in Brooklyn. She studied art at the New School of Applied Design, The Art Students League and the Brooklyn

Museum. Her career began as an illustrator of children's books. Now she devotes all her time to painting. She is a member of the National Association of Women Artists and shows with the A. C. A. Gallery. Recently one of her paintings was included in an American group show in Paris where she received very favorable comment. Her painting "Still Life" went to Miss Elizabeth McLean of New York City.

SIMON LEWEN, born in 1918 in Berlin, Germany, began serious study of painting at the age of ten. In 1933 he left Germany and resumed his studies in Paris and Grenoble. He came to New York in 1936 and studied at The National Gallery, The Grand Central School and The Art Students League. His first one-man show at The Roko Gallery was very well received. His work has been seen at The Audubon Exhibit and The Pennsylvania Academy of Fine Arts, etc. He is constantly included in Contemporary Arts Open Group exhibitions. This year his "Clown" was awarded to Mrs. Forman Hamlin of New York City.

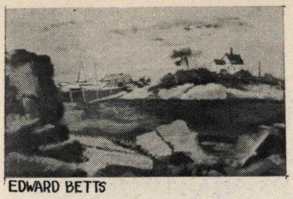
JOHN CHAPMAN LEWIS was born in 1920 in Washington, D. C., and attended The Corcoran Art School there. After service in the Navy, he painted in many of the Southern states. He exhibits regularly in Washington, D. C., and has won many prizes. Having watched his work for two years, Contemporary Arts gave him his first one-man exhibition in May 1949. He is now an instructor at The Corcoran Art School where he lately received another first prize from the Society of Washington Artists. In Raleigh, N. C., he is currently holding a one-man show in The State Art Gallery, and his work will be included in the group of American painters sponsored by Life in an exhibition at The Metropolitan Museum in March. This year "Collectors" purchased his "Head" which was awarded to Mr. and Mrs. E. L. Cody of Paulding, Ohio.

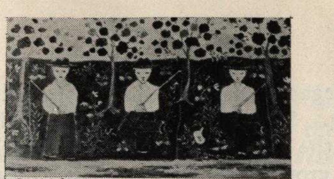
HERBERT LINDHOLTZ was born in Sweden in 1921. He studied at The Hartford Art School, The American Art School with William Gropper and he also has studied with Robert Brackman, Raphael Soyer and Jack Levine. He is currently studying at The Art Students League, and is a constant exhibitor at the monthly exhibitions at Contemporary Arts. This year "Collectors" purchased his "Violin," a small gouache. It was awarded to Mrs. Theresa Weill of New York City.

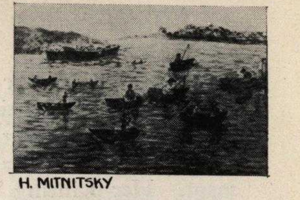
EINAR LUNDEN was born in 1923 in Staten Island. He studied first at The Art Students League and later with Corbino. A course in sculpture with Ossip Zadkine had an important influence on his painting. In 1948 after following Mr. Lunden's work for some time Contemporary Arts gave him his first one-man exhibition. Each year "Collectors" has purchased one or more of his water colors. This year his "Hillside" went to Mrs. Francis C. Huyck and his "Landscape" to Mrs. Dan Goldstein, both of New York City.

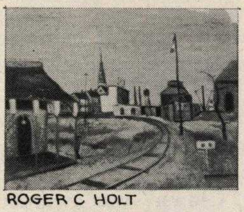
ANTONIO MATTEI was born in New York in 1900 and studied at Cooper Union and The National Academy of Design. From 1936 to 1943 he was under the sponsorship of Contemporary Arts holding two one-man exhibitions in its gallery. His work has been included in many important national exhibitions, notably the Golden Gate Exposition and the annual exhibition of the Butler Art Institute, Youngstown, Ohio, where his "Winter Burial" was awarded first prize. His works are in the permanent collections of several museums and many private owners. Mr. Mattei lives in Ogunquit, Me., carrying on a summer art school there. Most of his subject matter is taken from this locality. He recently held another one-man exhibition at the Laurel Gallery where his work may always be found. His oil "Winter" was awarded to Mrs. Clark Millikan, Pasadena, Calif.

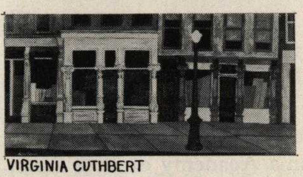
CAROL MEAD, in private life the wife of Bernard Klonis, paints every moment she can spare from her busy life as the wife of an artist and the mother of three

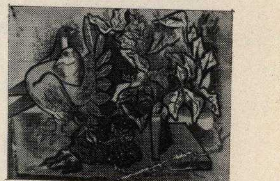

EDWARD BETTS

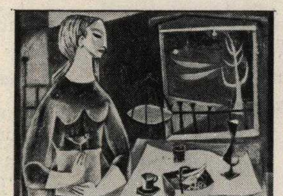

JEAN LANIGAN

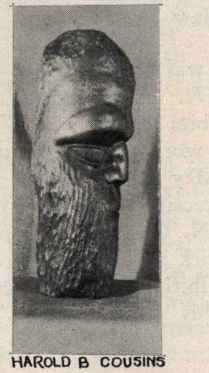

H. MITNITSKY

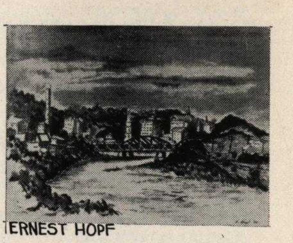

ROGER C HOLT

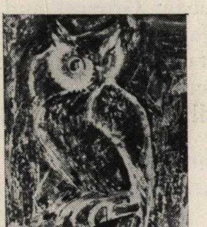

VIRGINIA CUTHBERT

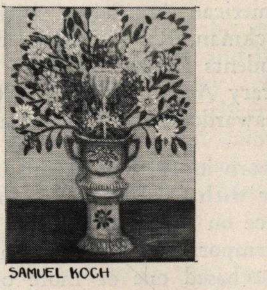

GUY MACCOY

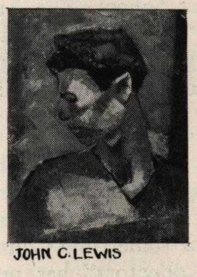

BERNARD ROSENQUIT

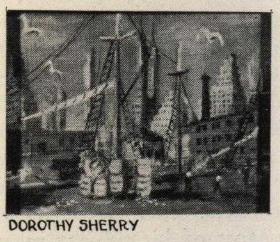

HAROLD B COUSINS

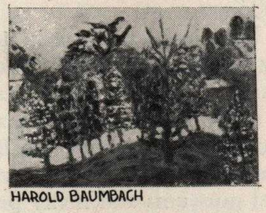

ERNEST HOPF

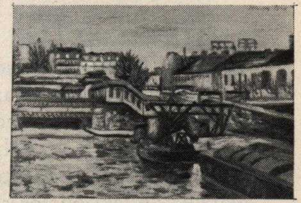

FRANCES PRATT

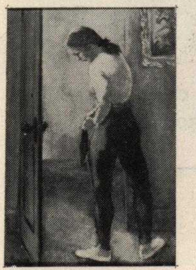

SAMUEL KOCH

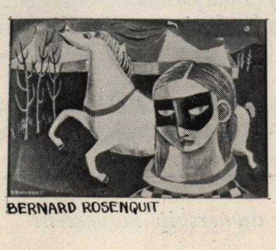

JOHN C. LEWIS

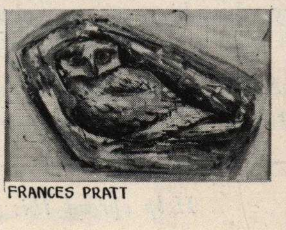

DOROTHY SHERRY

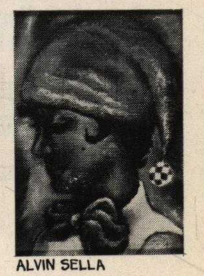

HAROLD BAUMBACH


HARRY DIX

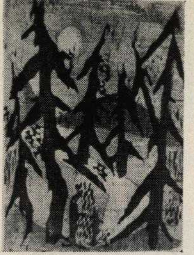

DORIS SZALAY

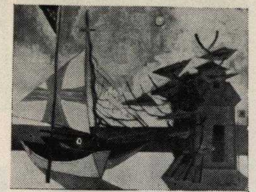

BERNARD ROSENQUIT

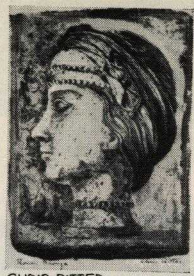

FRANCES PRATT

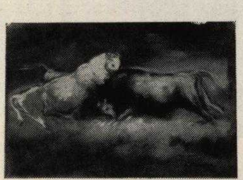

ALVIN SELLA

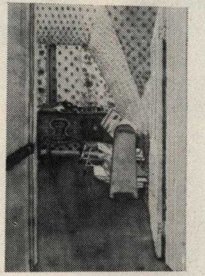
*Each member receives AN ORIGINAL in December*

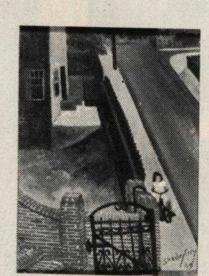

HILDEGARDE HAAS

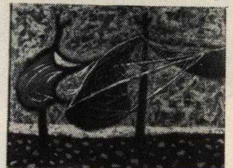

HENRY SEXTON

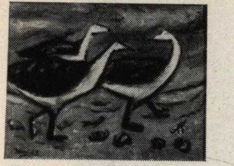

CHRIS RITTER

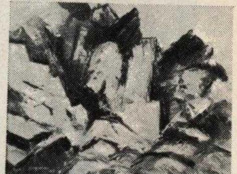

STEPHEN CSOKA

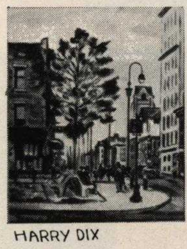

J.M. BALLANTYNE

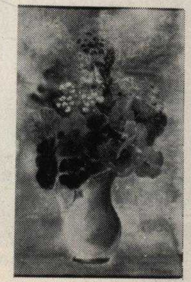

STANLEY FREY

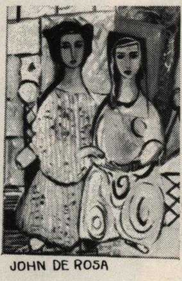

STANLEY

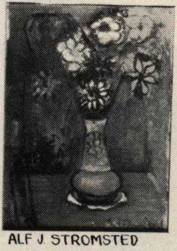

THEO HIOS

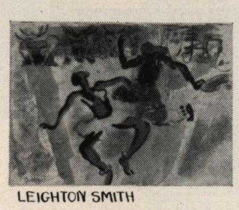

WARREN F ROBINSON

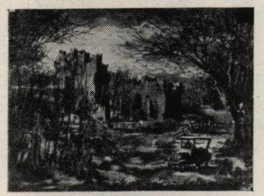

HARRY DIX

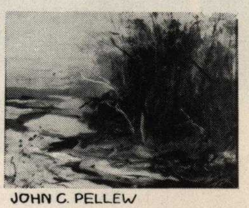

BERNARD KLONIS

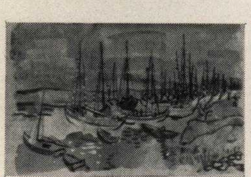

JOHN DE ROSA

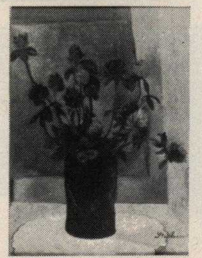

ALF J STROMSTED

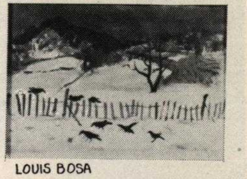

LEIGHTON SMITH

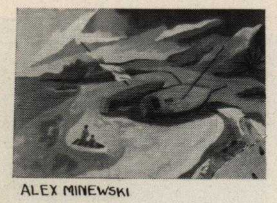

MARTIN JACKSON

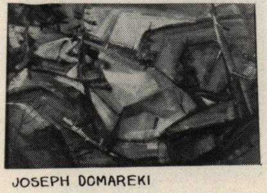

JOHN C. PELLEW

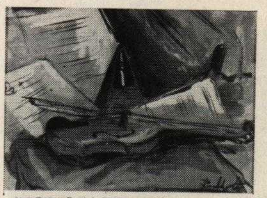

LEIGHTON SMITH


STEPHANIE REYNOLDS


LOUIS BOSA

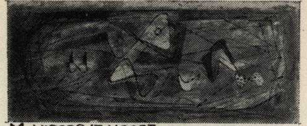

ALEX MINEWSKI

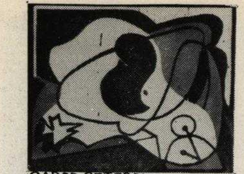

JOSEPH DOMAREKI

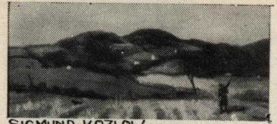

HERBERT LINDHOLTZ

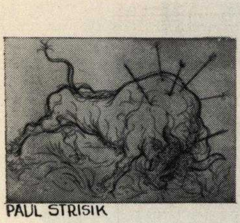
---

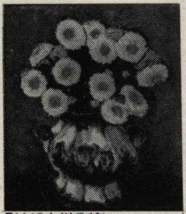
*—a print, a painting, or a piece of sculpture*

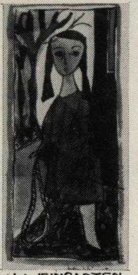

M. VISSER 'T HOOFT

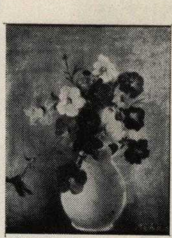

GABOR PETERDI

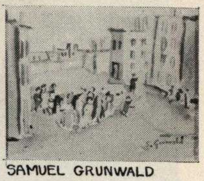

SIGMUND KOZLOW

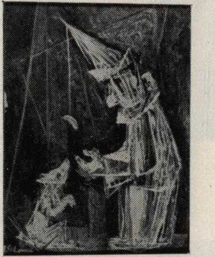

PAUL STRISIK

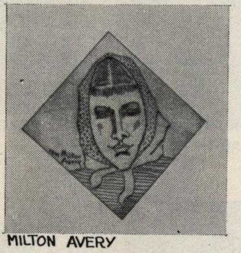

ELLIS WILSON

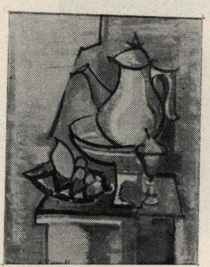

H WEINGARTEN

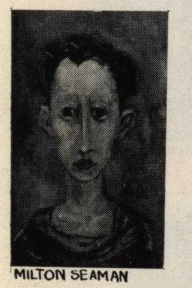

CAROL MEAD

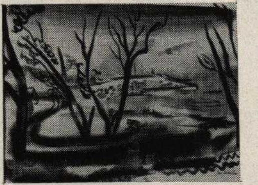

SAMUEL GRUNWALD

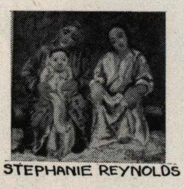

SIMON LEWEN

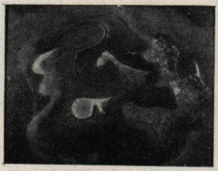

MILTON AVERY

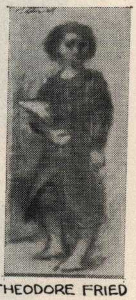

MAUREEN O'CONNOR

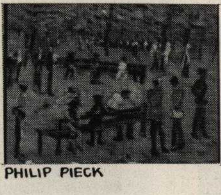

MILTON SEAMAN

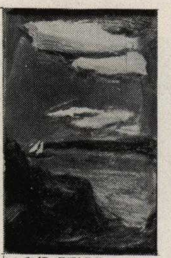

JOE WOLINS

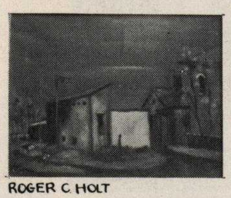

STEPHANIE REYNOLDS

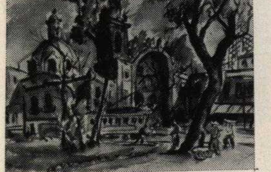

NASSOS DAPHNIS

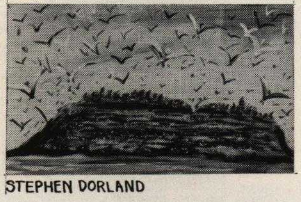

THEODORE FRIED

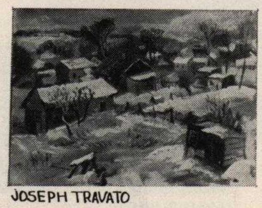

PHILIP PIECK

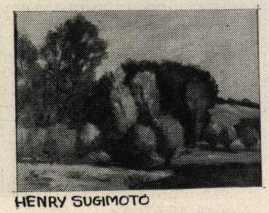

LLOYD REISS

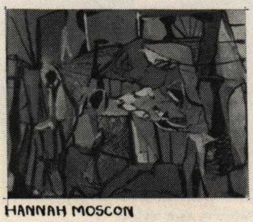

ROGER C HOLT

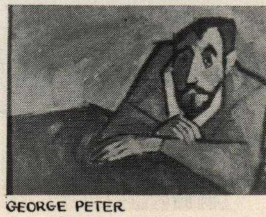

LEONARD PYTLAK


STEPHEN DORLAND


JOSEPH TRAVATO

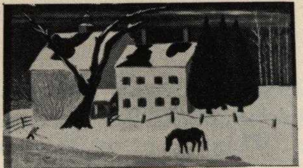

HENRY SUGIMOTO

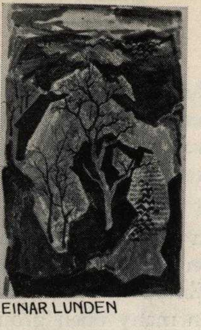

HANNAH MOSCON

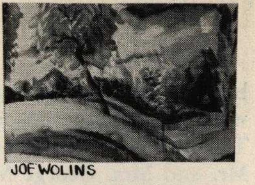

GEORGE PETER

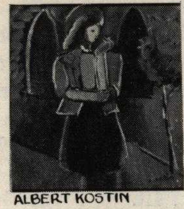
---

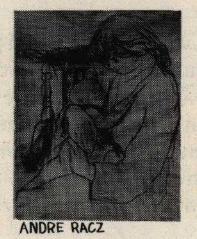
*Each member receives AN ORIGINAL in December*

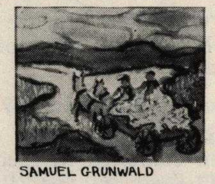

ANTONIO MATTEI

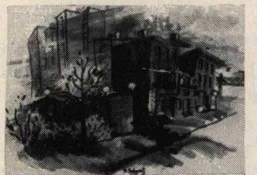

EINAR LUNDEN

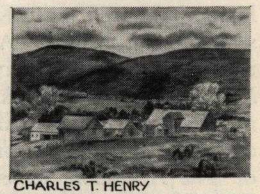

JOE WOLINS

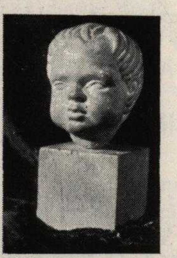

ALBERT KOSTIN

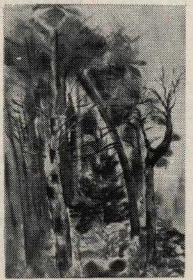

ANDRE RACZ

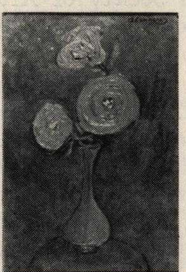

SAMUEL GRUNWALD

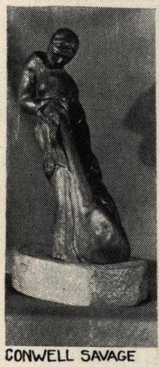

JUNE SCHWARZ

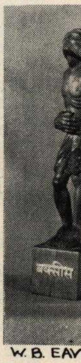

CHARLES T. HENRY

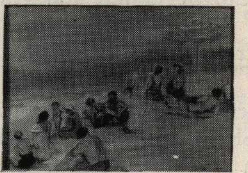

NANCY DRYFOOS

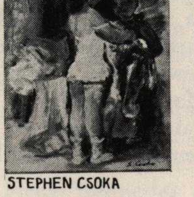

GRACE BORGENICHT

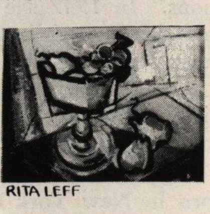

C. ABANAVAS

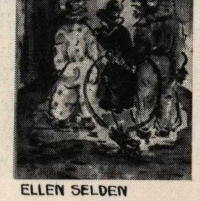

CONWELL SAVAGE

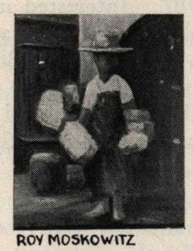

W. B. EAVES

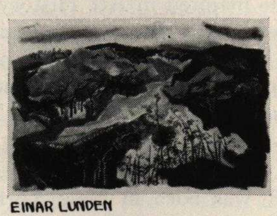

H.T. STIMPSON

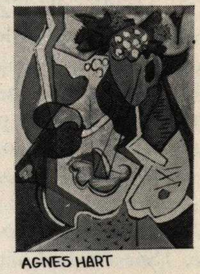

STEPHEN CSOKA

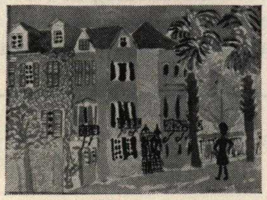

RITA LEFF

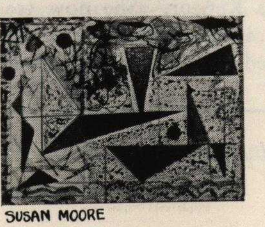

ELLEN SELDEN

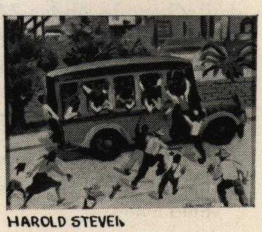

ROY MOSKOWITZ


EINAR LUNDEN


AGNES HART


MARION PORTER


SUSAN MOORE


HAROLD STEVEN

---

*— a print, a painting, or a piece of sculpture*

boys. She is a member of the "New York Society of Women Artists" and exhibits with that group and occasionally in the monthly exhibitions of "Collectors" Gallery. The purchasing committee was happy to acquire her "White Vase" which went to Mr. and Mrs. George McVicker of New York City.

ALEX MINEWSKI was born in Detroit, Mich., in 1918. He won a scholarship to study art in Detroit and then a successive one to work at the Art Students League of New York. He has exhibited in the National Academy, Audubon Artists, the Pennsylvania Academy and in many open group shows at Contemporary Arts. His first one-man exhibition is scheduled at Contemporary Arts for April 1950. A recent trip to Puerto Rico gave him the subject matter for his painting of the same name which was awarded to Miss Helen Perce of Oak Park, Ill.

HERMAN MITNITZKY, born in Russia in 1898, was a graduate of The Kiev Conservatory of Music. Although he reached the age of forty-three before beginning to paint, his works have been exhibited in special exhibitions at The Metropolitan Museum and The Brooklyn Museum. In 1946 he was awarded an honorable mention in The Brooklyn 28th annual exhibition. He has exhibited many times on 57th Street and is included in major water color exhibitions in New York City. He is a member of The Audubon Society of Artists, the New York Water Color Society and The Brooklyn Society of Artists. His water color "Rowboats" originally exhibited in The Brooklyn Museum, was allotted to Mrs. Alfred Lindau of New York City.

SUSAN MOORE was born in 1926 in Williamston, North Carolina. She studied art at St. Mary's, Raleigh, Salem College and at Black Mountain College under Josef Albers and Jacob Lawrence. She was accepted for special study at The Kendall Art Foundation in Hot Springs, Va., and later worked in Mexico with Philip Platt on line engraving. She has taught design and color at Salem Academy and is now studying and working in Paris. In the 1949 distribution her painting entitled "Non-Objective" was allotted to Mrs. Allen Pipkin of Little Rock, Ark.

HANNAH MOSCON, born in New York, studied at The Art Students League and The Brooklyn Museum. She is a member of The National Association of Women Artists and has exhibited in group shows of Contemporary Arts and in The American Water Color Society exhibitions. In 1947 she won first prize at The Brooklyn Society of Artists exhibition and the George E. Barstow Prize at the exhibition of the National Association of Women Artists. The reviews of her one-man exhibition at The Barbizon Plaza Gallery were excellent. In May of 1949, she won first prize for the best oil in the exhibition from The National Association of Women Artists. Her "Abstraction" was awarded to Mr. R. G. Hansen of Chicago, Ill.

ROY MOSKOWITZ was born in New York City in 1907. Interested in painting from his early childhood he majored in Art History at Columbia. He began to paint about 1939 and studied with Ann Brockman, Louis Bosa and Cameron Booth. His hobby is travel — he has lived in Mexico, Italy and many other parts of the world. During the war he painted murals in the wardrooms of the Navy and did numerous portraits of Naval officers. His oil "Mexican Boy" was allotted to Mrs. Sylvia Polk of New York City.

MAUREEN O'CONNOR was born in New York City and has lived there all her life. She studied art at Bennington College under Karl Knaths and at the Art Students League under Morris Kantor. She now teaches art at the Brearly School. In 1948 Contemporary Arts sponsored her first one-man exhibition and many of her works have been reproduced in magazines. The subject matter of most of her paintings is young girls. She exhibits regularly at Contemporary Arts and each canvas reveals steady growth. Her still life "Teapot" went to Mr. Paul S. Kerr of Ridgewood, N. J.

JOHN C. PELLEW, born in Cornwall, England, in 1903, came to the United States at the age of 17. Since his first one-man exhibition at Contemporary Arts in 1934 his paintings have been included in almost all major exhibitions and many are in private collections as well as in the permanent collections of The Metropolitan, The Brooklyn and The Newark Museums. The Unio Cultural of Sao Paulo, Brazil, acquired one of his paintings after seeing them in a large group of paintings sent to Brazil. Contemporary Arts gave him his "ten-years-after" exhibition in 1944, and in the spring of 1948 he held a fourth one-man showing which was received with enthusiasm. His landscape "Birches" was awarded to Mrs. A. D. Lurie of New York City.

GEORGE PETER was born in New York City in 1922 and attended The School of Industrial Arts. He has had no formal art education other than periodic life classes. He spent three years in the United States Army both here and abroad and has accumulated many sketches. Since his discharge from the Army in 1945 he has been painting seriously. He is now attending art courses at the Brooklyn Museum. The showing of the oil "Red Jacket" at "Collectors" monthly exhibition was his first experience in exhibiting. The purchasing committee acquired it and it was awarded to Mr. Jerome Milkman of Woodmere, N. Y.

PHILIP PIECK, born in Holland in 1881, served for thirty-two years in the Philippines as a member of St. Joseph's Missionary Fathers. He was first presented in 1942 by Contemporary Arts and one of his paintings was acquired by the Fine Arts Museum of Springfield, Mass. After a second show in 1943, he was invited to many national exhibitions and is represented in important collections in many states. One excellent example of his work was acquired by the Museum of the University of Georgia. The G. W. V. Smith Art Gallery in Springfield, Mass., gave him a one-man showing early this year and several of his works are included in an important exhibition at Stevens College, Mo. One of his typical oils, "Park Scene," went to Mr. Royal Lowy of New York City.

MARION PORTER was born in Scranton, Pa., and attended Bennett Junior College, The Sorbonne and the Tobe-Coburn School. She now works as a free lance advertising artist. She is married to David Porter who sponsored American artists at his "G" Place Gallery in Washington, D. C. Marion Porter spends all her spare time painting with her husband. "Charleston" was selected by the jury of Contemporary Arts Pre-Season Show and purchased for "Collectors" 1949 distribution. It was allotted to Mrs. Helen Kennerley of New York City.

FRANCES PRATT, born in Glen Ridge, N. J., studied at The New York School of Applied Design, The Art Students League, and the Hans Hoffman School of Painting. She first exhibited at Theodore Kohn's in 1941 and has since held solo shows at The Marquie Gallery, The American-British Art Center and The Laurel Gallery. Her work has been included in group shows at the Denver Art Museum, The Municipal Art Gallery, Miss., The Corcoran Biennial, etc. Her water colors are in the permanent collections of The Virginia Museum and The Brooklyn Museum. She is a member of the Audubon Artists, The National Association and New York Society of Women Artists. She was awarded The Ann Payne Robertson Prize for Water Color by The National Association of Women Artists in 1947. In the fall of 1949 The Lear Publishing Co. brought out her book "Encaustic — Ancient and Modern Methods." "Collectors" acquired two of her works. "The Owl" went to Mr. Arthur

---

Young of New York City and "Dusk" went to Mrs. Cordelia S. Pond of Springfield, Mass.

LEONARD PYTLAK, born in New Jersey in 1910, studied at Newark and at the Art Students League. In 1941 he received a Guggenheim Fellowship for experimental work in the silk-screen method. He gained first prize for a serigraph shown in the Artists for Victory Exhibition at the Metropolitan Museum. Since then innumerable prizes for serigraphs have been awarded him. He is a prominent member of the National Serigraph Society and several times has been elected president of that organization. He also works in other media. This year "Collectors" was happy to acquire his gay water color "The Square" which went to Mrs. D. L. Pallister of Brooklyn, N. Y.

LLOYD REISS was born in Newark, N. J., in 1921. He attended Montclair Teachers College, Cornell University, and studied at the Art Students League of New York. He has taught in Long Island, and privately at his studio in New York. At present he is studying and painting in Paris. In New York he has shown in various galleries. The purchasing committee of "Collectors" acquired his small oil "Night" for the 1949 distribution and it was awarded to Mr. Phillip Stahl of Riverdale, N. Y.

STEPHANIE REYNOLDS was brought up in a convent where she first exhibited art embroideries for altar dressing. Music was her great love; she started to play the piano when she was five years old and sang solo parts at twelve. She contracted pneumonia and after a long illness her voice lost its power and freshness — then she began painting. Marriage brought her to the United States. A widow at fifty with her family grown, she entered a commercial art project as a business manager and found time to draw and paint. After two years she had her first one-man exhibition at The Delphic Studios. Charmed by the originality and delicacy of her work "Collectors" purchasing committee acquired two of her works. "Bouquet" was allotted to Mr. Charles Douglas and "Charlie" to Mr. L. V. Burton, both of New York City.

WARREN F. ROBINSON began his painting career at the age of thirty-nine as a student of Lamar Dodd at the University of Georgia. Before coming to New York he exhibited and received many awards in Georgia. He has taught junior and senior high schools in Georgia, and was the head of the Art Department at Judson College in Alabama. At present he is head of the Department of Art at Wagner College, Staten Island. In addition to a great many one-man shows in the south he has held a one-man show at Staten Island Museum. He says, "In art I have found a happy way of life, fruitful in friends and experiences. I would not swap the riches of landscape, sea, sky and the pageant of fellow human beings for all the world." His oil "Rock Rhythms" went to Mrs. Dennis Burden of New York City.

BERNARD ROSENQUIT was born in Rumania in 1923. His first love was the theatre and he took an acting course at The New School for Social Research. For a time he acted with some little theatre groups in New York City. He then began to study painting at The Art Students League with Jean Liberte, Morris Kantor and Harry Sternberg, and in France at The Fontainbleau Art School. Mr. Rosenquit served in the United States Medical Corps for three years, spending two years overseas in the Asiatic-Pacific area. This year "Collectors" purchasing committee acquired two interesting oils — "The Mask" allotted to Mrs. Fritz Molden of New York City and "Solitude" went to Mr. E. T. Stewart of San Diego, Calif.

JUNE SCHWARTZ was born in Hempstead, Long Island, in 1921. She says of herself, "Although I was awarded a scholarship in advertising art after high school, I have had little formal training in fine arts. It has been my personal desire to solve problems of technique alone and develop my own style through trial and I confess, error!" Her work has been shown at Contemporary Arts and The Laurel Gallery, and she recently held a very successful one-man show of water colors at The Marquie Gallery. Her gouache "The Bowery" was acquired by the purchasing committee of "Collectors" and went to Mr. Harry Wolkstein of Newark, N. J., in the 1949 distribution.

MILTON H. SEAMAN was born in New York City, 1932. He studied at the National Academy of Design and at the American Art School under William Gropper, Raphael Soyer and Jack Levine. In the war, he served three years in the U. S. Army with the ninetieth Infantry Division in France. He exhibits constantly at the A. C. A. Gallery and he is often included in "Collectors" monthly exhibitions. This is the first time his work has been purchased for distribution. His painting "Little Boy" was allotted to Mrs. Charles Pratt of Winter Park, Fla.

ELLEN SELDEN was born in Cincinnati, Ohio. She studied under Nicolaides at the Art Students League of New York and more recently under Nicolas Takis and Arthur Schweider. At present she is a student of Aaron Berkman. Recently the Argosy Publishing Company purchased four clown water colors for reproduction as a result of having seen a water color purchased by "Collectors" in 1948. This year her painting entitled "Exit" was received by Mrs. Jules Kramer of Brooklyn, N. Y.

ALVIN C. SELLA was born in 1919 in Union City, N. J. He studied at the Yale School of Fine Arts and at the University of New Mexico. Contemporary Arts gave him his first one-man exhibition in 1945 and a second showing in 1948. Many trips to Mexico resulted in his marriage to a charming Mexican girl — as well as some excellent paintings of that country. He is now in many fine private collections and is head of the Art Department of Sullins College in Bristol, Va. His gouache "Head" went to Miss Ann Littlefield of Troy, N. Y.

HENRY SEXTON, born in 1919 in Lakewood, N. J., studied at The Art Students League where he was awarded The Daniel Schnakenberg and The Thekla M. Bernays Scholarships. Mr. Sexton sees pattern in everything around him. Contemporary Arts gave him his introductory one-man exhibition in 1947 and a second exhibition in 1949. This show brought him a full harvest of publicity which culminated in an interesting article by William Saroyan on his work. He is a member of The Pyramid group and exhibits there as well as being under the continuous sponsorship of Contemporary Arts. Mrs. Josephine Reeves of Davenport, Iowa, was the recipient of his oil "Boats" through "Collectors" 1949 distribution.

DOROTHY SHERRY was born in New York and studied at The Art Students League until she went to California, where she gained considerable recognition as a sculptor. Returning East her painting came to the attention of Contemporary Arts, and in 1946 she was accorded a one-man exhibition. Her progress was remarkable and in February, 1948, Contemporary Arts again showed a group of paintings called "Ruins of New York." A considerable part of this exhibition went on tour throughout the country. Beautiful color and a lyric quality characterize her work. The small painting "Docks" selected by the purchasing committee for the 1949 distribution went to Miss Marie Donohoe of Chicago, Ill.

LEIGHTON SMITH, born in Manhattan, studied at The Art Students League and at The National Academy of Design. Although included in many group exhibitions in New York and California, his first one-man exhibition was in 1941 under the sponsorship of Contemporary Arts. He is extremely interested in the theatre and the dance and the happy vacation life of America. These he paints with charm and distinction. The purchasing committee acquired two examples of his work. "Greek Boats" went to Mrs. Jeanette McKean of Winter Park, Fla., and "Ritual" was awarded to Miss Phyllis Dean of Summit, N. J.

HAROLD STEVENS, born in Philadelphia in 1917, studied at The Art Students League, The Barnes Foundation and The Tyler Fine Arts School. His first solo showing was at The Perls Gallery in Los Angeles and he has exhibited in group shows throughout the country. Mr. Stevens' favorite subjects are city scenes of New York and The Bronx where he lives. His delightful painting entitled "Bus" was the result of a trip to Mexico. This went to Miss Cassandra Ritter of Lawrence, Kan.

HELEN T. STIMPSON, born in New York in 1886, has lived in Hartford for many years where she shows in local exhibitions. In 1932 her portrait won honorable mention in The Connecticut Academy of Women Painters and the following year she was awarded second prize for her pastel from the New Haven Paint and Clay Club. "Collectors" purchased her pastel "The Beach" from one of the open group exhibitions. In the 1949 distribution it went to Mr. Stephen C. Clark of New York City.

ALF. J. STROMSTED, an American citizen born in Norway in 1898, received his degree in engineering in Trondheim. When he came to this country in 1924, he took up painting as a pastime. In 1938, Contemporary Arts gave him his first one-man exhibition, and showed his work again in 1948. He exhibits constantly there and also with The Associated Artists of New Jersey. His work is invited to many important national exhibitions and he is in the permanent collection of The Pennsylvania Academy of Fine Arts. His painting "Blue Vase" was awarded to Mrs. Della Berl of Brooklyn, N. Y.

HENRY SUGIMOTO, born in California, studied at The California College of Arts and Crafts, The University of California, and later he exhibited and studied in Paris. He had his first one-man show in this country at The Palace of The Legion of Honor in San Francisco. His work is in the permanent collections of museums both here and in France, and he has gained many prizes in the West. The Peace Center sponsored him in one-man exhibitions at The Peale Museum in Baltimore and The American Common Gallery. Each year "Collectors" has distributed one or more of his works. His "Autumn" went to Mr. Ralph Baird of Brooklyn, N. Y.

DORIS SZALAY was born in Richmond, Va. Always interested in painting she began to study in 1944 at The Art Students League. She exhibited regularly at The Audubon Artist's Annual and is included in many of Contemporary Arts monthly exhibitions. The Chester County Art Association recently awarded her a prize. A very delightful figure painting entitled "Pause" was acquired by the 1949 purchasing committee and was allotted to Miss Mary L. Griggs of New York City.

JOSEPH TRAVATO was born in Italy in 1912 and came to America at the age of eight. He attended Utica elementary and high schools. Later he attended the National Academy of Design and spent a brief period at The Art Students League before going to The Munson-Williams-Proctor Institute School of Art where he has been assistant to the Director of The Community Arts Program for the last ten years. He has exhibited in The Artists for Victory Print Exhibition, The Allied Artists of America, and had a one-man show at Colgate University. He has also exhibited in annual regional shows. His gouache "Snow Scene" went to Mr. Sam Morford of Chillicothe, Ohio.

STANLEY TWARDOWICZ, whose paintings are signed "Stanley," was born in Detroit, Mich., in 1917, of Polish parents. He began to paint in 1940 and advanced rapidly through scholarships to the summer school of the Chicago Art Institute. He began to exhibit in Detroit in 1944 and has been showing in various parts of the middle west. Since holding a one-man show at the Columbus Gallery of Fine Arts in 1948 "Stanley" has won first awards in many Ohio exhibitions. Last year he was awarded a Pepsi-Cola Fellowship and in 1949 Contemporary Arts gave him his first New York exhibition in which all of his paintings were in the encaustic medium. This was exceptionally well received by the critics. His encaustic painting "Nets" was allotted to Mr. Alexander Lindey, New York City.

MARTHA VISSER 'T HOOFT was born in 1906 in Buffalo, N. Y., where she still lives. At the age of sixteen she went to Paris for two years, spending six months at The Academie Julien. In 1938 she began to paint seriously, and in 1945 she was awarded first prize at The Western New York Art Exhibition held in Buffalo. She exhibits regularly in Buffalo and is currently holding a one-man exhibition at The Albright Art Gallery there. Contemporary Arts sponsored her in 1948, and is scheduling a second one-man show for her in the fall of 1950. Her small painting "Butterflies" is exquisite in color and texture. It went to Dr. and Mrs. Donald Chrisman of Northampton, Mass.

HILDE WEINGARTEN was born in Berlin. After spending a year at the art school there, she came to New York. Here she studied at The Art Students League, and later graduated from Cooper Union. Her work has been included in exhibitions at The Brooklyn Museum, Philadelphia Print Club, Seattle Art Museum, Associated American Artists Gallery, etc. Last January she had her first one-man show at The Carlebach Gallery. In 1949 "Collectors" purchased her painting "City Child" which went to Mrs. Gertrude Jobes of New York City.

ELLIS WILSON, born in Mayfield, Ky., in 1900, attended high school there, and then spent two years at Kentucky State College. He is also a graduate of The Art Institute of Chicago. In 1944 he received the Guggenheim award for creative painting, which was renewed in 1946. Contemporary Arts sponsored him in a one-man exhibition in May of 1948 and he has also been accorded one-man exhibitions in Kentucky at The Speed Museum, The Barnet-Aden Gallery in Washington, D. C., and The South Side Community Art Center in Chicago. His powerful figure painting distinguished by fine draftsmanship and an exceptionally good color sense entitle him to a second one-man exhibition at Contemporary Arts in the near future. This year his small oil "Arrangement" went to Miss Bertha Algran of New York City.

JOE WOLINS, born in 1915 in Atlantic City, N. J., came to New York in 1924 and began to paint then. From 1935 to 1941 he worked on The Federal Arts Project and exhibitions of his work found their way into The Metropolitan Museum and The Cleveland Museum of Fine Arts. In 1947 Contemporary Arts gave him his first one-man showing in New York where pattern and rhythm characterize his work. He has exhibited constantly in group exhibitions and has been included in such important ones as The Pennsylvania Academy's annual exhibition and the 1949 exhibition at the Whitney Museum. His color and paint texture showed such a tremendous advance that he was offered a second one-man exhibition in the fall of 1949. This was very well received. Two water colors of an earlier period were acquired for the distribution. One, "Beach," went to Mr. E. A. Grunwald of New York City and "After Rain" was awarded to Col. and Mrs. I. L. Branch, now of Weisbaden, Germany.

The works of art distributed are designated by the following symbols:

**P — Painting**
**Sc — Sculpture**
**EA — Etching (Avery)**
**EP — Etching (Peterdi)**
**EN — Engraving (Racz)**
**L — Lithograph (Jackson)**
**CLR — Color Lithograph (Ritter)**
**SH — Serigraph (Hopf)**
**SM — Serigraph (MacCoy)**
**WH — Woodcut (Haas)**
**WS — Woodcut (Strisik)**

---

ALABAMA
Mrs. A. L. Cantelau—SH
Miss Inez Jenkins—WS
Miss M. W. Kirk—SM

ARIZONA
Mrs. J. C. Hughes—P

ARKANSAS
Mrs. A. Pipkin—P

CALIFORNIA
Mr. and Mrs. F. Abrame—SM
Mr. D. F. Beechler—WS
Mrs. R. G. Brey—EN
Mrs. E. S. Ferguson—EN
Mrs. N. Friedman—SM
Mrs. J. J. Geller—EA
Mr. C. T. Henry—EA
Miss B. Kempf—L
Mrs. H. Marth—WS
Mr. C. B. Millikan—WS
Mrs. C. B. Millikan—P
Mrs. H. S. Millikan—SH
Mr. C. S. Renwick, Jr.—L
Mrs. R. E. Sears—Sc
Mr. E. T. Stewart—EA
Mr. E. T. Stewart (Gift)—P
Mr. H. Tanner—SH
Mrs. L. Tazewell—L
Mrs. J. Welch—EN
Mrs. J. Wexley—CLR

COLORADO
Miss E. Evans—L

CONNECTICUT
Mr. N. R. Adolph—EA
Mrs. F. G. Ahern—SM
Miss E. Bennett—CLR
Mrs. J. O. Carlton—SM
Mrs. W. P. Dougherty—WH
Mrs. F. B. Gibson—SH
Mr. E. Hillman, Jr.—WH
Mrs. N. H. Hoyt—EA
Mr. J. L. Keener, Jr.—SM
Miss L. F. Kelsey—SM
Miss T. Knowlton—EN
Miss C. Koetsch—SH
Miss M. McCarthy—CLR
Mrs. J. H. Perkins—SH
Miss M. L. Perry—EN
Mr. A. Perugini—EN
Mr. A. Perugini—WS
Miss E. Ramsay—SM
Mrs. H. B. Reynolds—SH
Mr. D. Shepard—EP
Miss G. Smith—CLR
Mr. W. E. Swinton—EA
Mrs. G. A. Ward—WH
Miss E. W. Wright—EN

DELAWARE
Mr. A. F. Horton—SM

DISTRICT OF COLUMBIA
Mr. A. J. Aden—CLR
Mrs. M. S. Austin—CLR
Miss E. N. Cook—EA
Miss J. Deo—L
Mrs. M. G. Duncan—EN
Mrs. I. Fogel—EA
Mr. D. Lanigan—SH
Mrs. J. G. Love—L
Miss K. E. Owen—SH
Miss M. L. Owen—WH
Miss S. R. Rosenthal—EA
Mr. J. M. Stone—CLR
Mr. M. Turen—L
Mr. J. A. Ulinski, Jr.—L
Mr. H. J. Van't Veld—WS
Mrs. W. E. C. Yelland—L

FLORIDA
Mr. M. Anderson—SM
Mr. H. D. Fransioli—L
Mr. H. Holbrook—WH
Mr. H. F. McKean—EP
Mrs. J. G. McKean—P
Mrs. W. Nelson—SM
Mr. T. G. Pataky—SM
Mrs. C. H. Pratt—EA
Mrs. C. H. Pratt
  Gift #1—EN
  Gift #2—SM
  Gift #3—P
  Gift #4—L
  Gift #5—SH
The Terry Art Institute—P
Miss F. Van Sickler—CLR

GEORGIA
Miss B. Brown—EN
Miss L. M. Cain—SH
Mr. G. S. Cobb, Jr.—EN
Miss A. C. Hunter—EN
Miss J. Mitchell—L
Mrs. H. Montag—L
Miss P. Radcliff—EN
Mr. K. Taylor—P
Mrs. R. H. West—EA

IDAHO
Mr. J. F. Streiff—SM
Mrs. S. Williams—EN

ILLINOIS
Mrs. W. E. Anderson—CLR
Mr. M. Brorby—CLR
Mrs. J. A. Burke—SH
Miss M. Donohoe—P
Mrs. H. Foss—EN
Mr. T. Goetz—CLR
Mr. J. Gould—EA
Mr. R. G. Hansen—P
Miss M. Hoffman—WS
Mr. W. S. Johnson—CLR
Mr. C. Muller—SH
Mrs. L. M. Peoples—L
Miss H. Perce—P
Mrs. R. Pierce—WH
Miss M. E. Porter—EN
Miss R. E. Schoneman—EN
Mrs. V. Swanson—P
Mr. F. A. Sweet—CLR
Miss B. Williamson—SH

INDIANA
Miss M. C. Bell—L
Mrs. A. L. Bornstein—L
Mrs. V. C. Hutzel—EP
Mrs. Shubnick Kothe—L
Mrs. J. Oyer—CLR
Miss V. Oyer—EA
Sigma Eta Fine Arts—CLR

IOWA
Mrs. J. S. Reeves—P

KANSAS
Mrs. H. E. Jameyson—EA
Miss A. E. Lake—EN
Mrs. C. B. Lambe—EN
Miss M. Moore—CLR
Miss C. Ritter—P

KENTUCKY
Mrs. N. P. Bloom—EN
Mrs. T. E. Graves—SM
Capt. J. C. Lewis—CLR
Mrs. J. C. Lewis—EN
Miss M. C. Schulz—CLR
Miss K. A. Sweeney—EN
Mrs. O. W. Towner—SM

LOUISIANA
Mr. O. L. Aubin—P
Mr. L. D. Van V. Eyckelboom—P

MAINE
Mrs. E. B. Gordon—CLR

MARYLAND
Mrs. L. F. Holmes—SM
Dr. A. G. Wedum—SM
Mrs. G. H. Yeagel—CLR

MASSACHUSETTS
Miss F. Browne—L
Dr. H. M. Burian—CLR
Dr. D. Chrisman—P
Mrs. H. E. Cushman—L
Mrs. J. Dobrow—SM
Mrs. P. S. Durfee—SM
Mr. L. M. Friedman—SM

Mrs. C. E. Heitman—WH
Mrs. C. E. Heitman—EN
Miss P. McCullough—CLR
Mr. L. Patrick—CLR
Mrs. C. S. Pond—P
Mr. J. H. Rice—SM
Mrs. J. H. Rice—EA
Mrs. M. Rosenthal—SH
Mrs. S. P. Shaw—EN
Miss E. B. Strauss—CLR
Mr. F. J. Tobias—CLR
Mrs. F. J. Tobias—WH
Mrs. T. B. Yeakley—WH

### MICHIGAN

Mrs. R. S. Bishop—L
Mr. M. Gerger—SM
Mr. R. R. Rutili—P
Mrs. R. W. Taylor—L
Mr. C. E. Thornquist—SM
Mrs. D. P. Wing—EA

### MINNESOTA

Mr. E. L. Anderson—WH
Miss M. D. Day—WH
Miss G. Durland—EA
Dr. H. E. Essex—EA
Mrs. M. W. Griggs—EA
Mrs. T. W. Griggs—L
Hamline University—CLR

### MISSISSIPPI

Miss E. Fernandez—EA

### MISSOURI

Mrs. M. B. Bourgeois—SH
Mr. W. A. Burgdorf—SM
Miss K. Haren—SH
Mr. W. E. Haren—EN
Miss C. B. Heim—CLR
Miss A. Kuehner—CLR
Mr. D. Mitchell—WH
Miss A. Saunders—CLR
Miss E. P. Seely—L
Mrs. H. M. Sharp—WS

### NEBRASKA

Mrs. G. B. Lee—EA
Mr. F. N. Wells—EN

### NEW HAMPSHIRE

Am. Assoc. of Univ. Women—SM
Mrs. Wentworth Brown—P
The Charles Press—SH
Miss Harriet Roth—WH
Mrs. Kendall Winship—L

### NEW JERSEY

Miss Elizabeth Baker—SM
Mr. S. Breene—WS
Mr. Charles H. Colvin—EN
Mr. Angelo D'Angelo—EA
Mrs. Arnold Dessau—SH
Miss Phyllis Dean—P
Mr. Joseph Domareki—L
Mrs. Jane Forrester—SH
Mrs. Ray P. Foote—CLR
Mrs. Mabel Frazier—WS
Miss Eleanor W. Halsey—WH
Miss Ruth Higier—L
Mrs. Oluf Holm—CLR
Mr. Paul S. Kerr—P
Mrs. Paul S. Kerr—WH
Mr. Jerome Kurtz—EP
Mr. Robert Marsh—CLR
Mrs. O. Mathiesen—P
Mr. John S. Mekeel—WS
Mrs. Jerry Meserole—WS
Mr. W. C. Montgomery—SH
Mrs. E. A. Pernet—SM
Mrs. Ralph B. Pomeroy—SH
Mrs. DuBois Reilly—WH
Mrs. H. J. Rossbacher—SH
Mrs. R. L. Ruebling—EN
Mrs. Walter Rullman—WH
Mr. Bert Schwartz—CLR
Dr. H. L. Sexton—EA
Mrs. Dorothy Stoll—SH
Miss Vera Stromsted—EN
Mr. Peter Sylvester—EA
Mr. Frederick Thornberg—P
Mrs. Dorothy Thornton—WS
Mr. Peppe Valenti—L
Mrs. William T. Walker—EA
Mr. Raymond Walser—CLR
Mr. Harry H. Wolkstein—P
Miss M. A. Woodward—CLR

### NEW MEXICO

Mr. Charles Stewart—CLR

### NEW YORK STATE

#### Brooklyn

Mr. A. Aaroni—SM
Miss Katherine Adamo—WS
Miss E. Alexanderson—EN
Mr. Ralph Baird—P
Mrs. J. M. Baird—SH
Mrs. Della Berl—P
Mrs. V. Boereboom—CLR
Mrs. A. Charney—WS
Miss Florence Dahm—L
Mr. Harry Farber—EN
Mr. Silas Fox—L
Mrs. E. Frazier—SH
Mrs. M. Getler—EP
Mrs. Benj. Goldstein—WS
Miss Gussie M. Greenberg—L
Mrs. Esther Gruber—SM
Mr. Mark Hafner—EP
Mrs. Gus H. Helfgott—EN
Mr. N. A. Hurwitz—CLR
Mrs. Esther Kaplan—WS
Mrs. Samuel Kase—WH
Mrs. Delia King—EA
Mrs. Barbara Kleiman—WS
Mr. Robert Knopf—EA
Mrs. Harry Koldin—SM
Mrs. Jules Kramer—P
Miss M. M. Lamm—SM
Mrs. Rita Leff—L
Mrs. Charles Lehman—CLR
Mrs. Ralph Lerner—SH
Mrs. Charlotte Lipstein—EA
Mr. Marshall Macdonald—EN
Mr. Herman Minton—P
Mr. Leonard P. Moore—EN
Mrs. Hannah Moscon—SM
Miss Theresa Nathanson—SH
Mr. Olav Nilsen—EA
Mrs. Ann Nivert—WH
Mrs. D. L. Pallister—P
Mrs. Nelson Palmer—P
Mr. Mathew N. Piana—SH
Mr. Frank Reale—EN
Mrs. G. L. Sacoder—CLR
Mrs. Constance Scharff—EN
Mrs. M. Schwartz—P
Mr. Philip B. Shear—CLR
Miss Dorothy Silver—SH
Mrs. Alex. Socoloff—EN
Mrs. Bella Tillis—SM
Miss Rita Uffer—SH
Miss Celia Warshavsky—SH
Mrs. Bertha Weissman—EA
Mrs. Herbert Willner—WH

#### Long Island

Miss Carol Anderson—WS
Mrs. Elton Bailey—SM
Miss Beatrice Begman—WH
Mrs. N. S. Bienstock—EN
Mr. Leonard Blackman—EP
Miss Ruth Block—EA
Miss Patricia Boswell—EN
Col. and Mrs. I. L. Branch—P
Mr. Walter Brawn—EN
Mr. Robert A. Brisson—EP
Mrs. Elsie Buchholz—SH
Mrs. Marussia Burliuk—SH
Mr. Ralph J. Camargo—EN
Mrs. Ralph J. Camargo—L
Miss Ann Chupil—EA
Mr. O. Wendell Davis—WH
Mrs. D. D. Demarest—SM
Mrs. D. D. Demarest—EA
Mrs. Willard Deppert—SM
Miss Marian Duryea—EA
Mrs. Ruth R. Eames—EA
Mrs. Harold Fowler—EN
Mrs. G. L. George—WH
Mrs. Louise Gibala—SH
Mrs. I. Grubstein—EA
Mrs. James J. Hannon—WS
Mrs. Mary Hayden—CLR
Mr. J. A. Herwitz—P
Mrs. Arnold Hunn—EA
Mr. C. R. Irwin—L
Miss G. W. Kalthoff—SH
Mrs. S. Karlan—SM
Mrs. Paul V. Koos—L
Mr. and Mrs. A. Lecakes—P
Mrs. F. Lefkowitz—SM
Miss Sara Levy—SM
Mrs. Dorothy S. Lynch—WS
Miss Helen M. Marshall—WH
Mrs. Mildred H. Martin—L
Mr. Jerry Merzer—P
Mr. Jerome Milkman—P
Mrs. B. M. Neumer—SH
Mrs. J. H. Noecker—P
Mrs. W. W. Perry—SH
Mrs. Ann L. Peyser—SH
Mr. Frank Richter—WS
Dr. L. A. Rosenblum—EN
Mrs. L. A. Rosenblum—SH
Mrs. Ruby Roth—SM
Mr. L. A. Ruddell—WH
Mrs. Winthrop A. Short—L
Mrs. Irene Smith—WS
Mrs. J. Hopkins Smith—EN

---

*Contributions to "Collectors" are tax exempt*

Mrs. Louise C. Smith—EN
Mrs. Oliver S. Swenson—EN
Miss Yone Tanabe—SM
Mrs. Alice C. Thompson—L
Mrs. W. R. Trilsch, Jr.—EN
Mr. M. J. Waldinger—EN
Miss Ruth Whitbread—EN
Mrs. William Wolf—L

### New York City

Mrs. David Aboff—L
Miss Clara Adlerblum—WH
Miss Bertha Algran—P
Mr. Harold P. Allen—EN
Argosy Picture Pub. Co.—EN
Miss Helen D. Audet—SH
Dr. Sidney Axelrad—CLR
Miss J. M. Ballantyne—EA
Mrs. M. E. Bandler, Jr.—SM
Mrs. Addi Lou Bartoli—L
Mr. Frank A. Baird—EA
Miss A. S. Bawmann—WH
Dr. Wallace C. Bedell—EN
Miss Maxine Beckwith—WH
Admiral R. R. Belknap—CLR
Mrs. R. R. Belknap—SM
Mr. Leon Benoit—L
Mrs. Leon Benoit—WS
Mr. Leonard Benson—EN
Mr. Henry F. Bent—EN
Mrs. R. A. Beyers—WS
  Gift #1—EA
  Gift #2—SM
  Gift #3—CLR
Mr. Samuel Bleier—L
Mrs. Grace Borgenicht—WS
Master Payton Boswell—WS
Mr. Frank E. Bowers—EA
Mr. John P. Boyd—EA
Mrs. Madeleine Boyd—EA
Mr. W. C. Bradstreet—SH
Miss A. Doris Bragman—L
Mrs. Robert L. Brandt—CLR
Miss Eleanor Breen—EP
Mrs. Ruth Breslauer—EN
Mrs. W. D. Brinkerhoff—EA
Mr. Martin W. Brown—EN
Mr. Peter C. Brown, Jr.—EN
Mrs. Raymond Brush—P
Mr. W. S. Budworth, Jr.—CLR
Mrs. Dennis Burden—P
Miss Virginia Burdick—CLR
Mr. George Burnley—EN
Mr. L. V. Burton—P
Mrs. José Camprubi—SM
Mrs. F. M. Chadbourne—SM
Mrs. T. W. Chambers—SH
Miss C. Van A. Chapin—EA
Mrs. Alfred C. Clark—SH
Mr. Stephen C. Clark—P
Mrs. Bayard Clarkson—CLR
Miss Cecile Cohen—EN
Dr. J. S. Coles—SH
Mr. Dana S. Cole—SM
Mr. J. H. Coulter—EA
Mrs. C. N. Cunningham—EA
Mrs. Margery Currey—L
Mr. N. E. Davidson—WH
Mr. D. Denenholz—WS
Mr. Daniel Denenholz—CLR
Mrs. Harris Deuell—SH
Mr. Charles Douglas—P
Mrs. G. D. Duffee—SH
Miss Edith Dulles—SH
Mrs. W. W. Dulles—SM
Mrs. L. Durborow—SM
Miss Olga Egeressy—WH
Mrs. E. F. Eidlitz—SM
Miss E. M. Eidlitz—CLR
Mrs. Burton Emmett—EN
Mr. Solomon Feffer—CLR
Mrs. Rose Feibush—SH
Mr. and Mrs. J. Fein—WS
Mrs. Jerry Fields—P
Mrs. Freda Fineman—SH
Mrs. Henry L. Flattau—SM
Miss Lillian M. Foley—WS
Miss Edith Franke—EA
Mr. Joseph Frederick—L
Mr. Saul H. Freedman—SM
Mr. S. H. Freedman—SH
Mr. Leonard B. Frutkin—EP
Mr. Edwin Gamble—EN
Mrs. A. W. Garner—CLR
Miss Ann C. Garson—SH
Mr. Maurice Geller—CLR
Mrs. Herman Gettner—SM
Mr. Adolph Giehoff—CLR
Mrs. Colin G. Girvan—SM
Mrs. Dan Goldstein—P
Mrs. Gilda Goodman—EA
Mrs. Peter B. Gordon—WS
Mr. William Gordon—EN
Mrs. James T. Gorton—WS
Dr. J. M. Greenbaum—L
Dr. David Greenberg—CLR
Mrs. James Greenberg—EA
Mrs. Matthew Greene—CLR
Mrs. Marge Greenfield—WS
Miss Mary L. Griggs—P
Miss M. L. Griggs—L
Mrs. Sidney Gross—SM
Mrs. John A. Gruber—EN
Mr. E. A. Grunwald—P
Mr. S. Haden Guest—EA
Miss R. A. Guglietti—EP
Mr. Dennis Guthrie—SM
Mrs. Forman Hamlin, Jr.—P
Mr. Michael Handler—SH
Mr. Ray H. Haun—L
Mr. Arnold Hecht—L
Mr. Louis Held—P
Mr. Louis Heller—EA
Mrs. Sam'l Hellinger—CLR
Mr. Manny Hillman—SH
Miss Anne Hopkins—SH
Miss Lois L. Horne—L
Mrs. H. David Howard—SH
Mrs. Gertrude Howley—SH
Mrs. Francis C. Huyck—P
Miss Michi Iida—L
Mrs. Lawrence Jacob—SH
Mrs. Lester Jacobi—SM
Mrs. Nelson Dean Jay—SH
Mr. G. E. Joanides—EA
Miss Gertrude Jobes—P
Miss Wendy Johnson—EA
Mr. Robert Kaempfer—WH
Mrs. L. M. Kahn—CLR
Mrs. Lester P. Kane—CLR
Mr. M. K. Katz—SH
Mr. George R. Kemp—WS
Mrs. H. M. Kennerley—P
Dr. Emanuel Klein—P
Miss C. Alma Kline—L
Dr. J. Vernon Knight—CLR
Mrs. J. Vernon Knight—EA
Mr. John G. Kodra—WH
Mrs. H. V. Kolisch—CLR
Miss Ann Koppelman—CLR
Mrs. Alice G. Korff—CLR
Mrs. Joseph Kornbrodt—EA
Mr. Albert Kornfeld—EN
Miss R. M. Korteling—CLR
Miss M. Kreiselman—L
Mrs. Otto Kruger—EN
Miss R. L. Landon—L
Miss Nita Lang—EA
Mrs. Berenice Langton—SM
Mr. O. S. Lapolla—P
Dr. Lou Lazar—EN
Mr. Earl Ledyard—EN
Mrs. Louis Leiter—SM
Miss Pesella Levy—SH
Mrs. E. Lewis—L
Mr. Sam A. Lewisohn—EA
Mr. S. A. Lewisohn—SH
Mrs. Sylvia Liberman—EN
Mrs. Alfred Lindau—P
Prof. E. C. Lindeman—WH
Mr. Alexander Lindey—P
Mrs. Alexander Lindey—EN
Mr. J. Lineaweaver—EN
Mrs. Eve di Lorenzo—SH
Mr. Royal Lowy—P
Mr. M. Lowenthal—SM
Mrs. A. D. Lurie—P
Mrs. Andrew R. Mack—L
Mrs. R. S. Mackenzie—WS
Mr. Joseph Li Marzi—EA
Mr. Chester M. Mayer—L
Mrs. R. H. McCreary—EA
Mrs. Hazel McKinley—SM
Miss Elizabeth B. McLean—P
Mrs. George McVicars—P
Mr. William S. Miller—CLR
Dr. J. A. P. Millet—L
Mrs. J. A. P. Millet—EP
Mrs. Fritz Molden—P
Mr. Paul Mommer—SM
Mr. Paul Montgomery—SH
Mrs. Cora V. Morford—WS
Mr. Roy Moskowitz—EA
Mr. James D. Munro—SH
Mrs. John A. Munro—L
Mrs. Seymour Nathan—CLR
Mr. Roy Neuberger—SH
Mr. Isidore Novgrod—EN
Mr. J. Fisher-Northrop—EN
Miss Dorette W. Oettinger—L
Mrs. D. E. O'Reilly—SM
Mrs. Lillian Ormos—WS
Mrs. Charles Peck—EP
Mr. C. L. Pfeiffer—SM
Mrs. H. H. Pfeiffer—EN
Mrs. Sylvia Polk—P
Mrs. Frances Pratt—WS
Mr. William C. Raiser—EA
Mr. Arthur Raphael—WH
Mr. George C. Reilly—L
Mr. Arthur C. Resch—L
Mrs. Stephanie Reynolds—SH
Mr. Vernon Rice—EA
Mrs. G. R. Richardson—CLR
Mrs. C. Rimington—L
Mr. Bruce Robertson—WH

Mrs. Bruce Robertson—EN
Mr. Ernest Rosenfeld—WH
Dr. S. Rosenzweig—SH
Mrs. Blanche B. Rosett—SM
Mrs. F. Rueckart, Jr.—CLR
Miss Elizabeth Russell—L
Riverdale Library Assoc.—SM
Mr. Maxwell Sackheim—SH
Mr. Harry Salpeter—WH
Mr. William B. Sanford—SH
Miss Olga Sangwell—EP
Mrs. James Sargent—SM
Miss Diana Savelli—EN
Mr. Roger Schafer—SM
Mr. C. H. Scherf—EA
Mr. Lewis M. Scheuer—L
Mrs. A. H. Schoellkopf—EA
Miss Beatrix A. Schutz—CLR
Miss June Schwartz—EA
Mrs. Ellen J. Selden—L
Mrs. Charles Seligson—SH
Miss Dorothy Seiberling—L
Mr. Richard H. Senie—SH
Mr. Randolph Shaffer—SH
Mr. Samuel P. Shaw, Jr.—SH
Mrs. A. Shaw-Thompson—EA
Mr. A. L. Sherwin—SM
Miss Eileen Shipman—SM
Mr. Charles Silberman—EP
Mrs. B. Silver—EA
Mr. H. R. Simonds—CLR
Mrs. Hazel Slaughter—EN
Mrs. Houghton C. Smith—SM
Mr. Frederick Snare 3rd—EA
Miss Alice Sneyers—EA
Mr. William Sokol—CLR
Mrs. Otto Spaeth—L
Mrs. Rose Spector—L
Mrs. Phillips Squier—CLR
Mr. Philip Stahl—P
Miss Jean Stark—L
Miss May Steed—CLR
Miss Alice C. Stein—WH
Mr. Karl Steinhauser—P
Mr. Bernard M. Stern—L
Mrs. Grace B. Stewart—EA
Miss Julia F. Stout—EN
Mrs. S. M. Strausberg—WH
Mrs. Paul Strisik—SM
Mrs. H. Strong—P
Mrs. Henry Sugimoto—L
Rev. Mateo Suiker—SM
Mrs. Emelie Sully—WS
Miss Grace G. Swank—EA
Mr. Norbert Sweeney—EA
Mrs. Elsie H. Swift—SH
Mrs. Doris Szalay—SH
Mrs. B. Tarna—WS
Mr. B. Wade Thompson—WS
Mrs. Campbell Townsend—EN
Mr. Mason Trowbridge—CLR
Mrs. Carl E. Troy—EA
Mrs. William B. Troy—CLR
Miss Ellen Tulp—L
Mr. Francis M. Turner—SH
Miss Gertrude Van Allen—EN
Mr. Albert T. Vanier—L
Mr. John T. Vogel—SM
Mr. Charles Vogelstein—CLR
Mr. Henry Vogelstein—EN
Mrs. Theresa J. Weill—P
Mrs. Rebecca Weisberg—L
Mr. and Mrs. P. White—EN
Mrs. Leland Whitmore—EP
Mr. C. S. Williams—SH
Mr. H. Warren Wilson—P
Mr. Stephen Winship—CLR
Mrs. N. V. Winter—L
Mrs. James D. Wise—SH
Miss Claire Wishart—EN
Mr. Robert Wolbach—Sc
Mr. Peter M. Wolrich—SM
Mrs. Charles P. Wood—EN
Mrs. Paul J. Woolf—WS
Mrs. Louise S. Wortels—L
Mrs. Christopher Wyatt—SH
Mrs. F. A. Wyckoff—EN
Mr. Arthur Young—P
Miss Alice Zecher—SM

### Galleries

The Binet Gallery—L
The Salpeter Galleries—EA
The Mid-town Galleries—EN
The Milch Art Gallery—SM
The Schoneman Galleries—Sc
The Weyhe Galleries—WS

### Framers

Mr. A. T. Pisciotta—EP
The Benevy Frame Shop—EA
Mr. Max Granick—SM

### Upper New York State

Mr. Ralph Alexander—CLR
Mr. C. Kenneth Beach—EN
Mrs. Bachman Bedichek—WS
Miss Irene Brewer—L
Dr. H. George Brodows—EA
Mr. A. Gow Brownell—EP
Mrs. D. L. Butterfield—WS
Mr. Walton Butterfield—EN
Mr. Melber Chambers—WH
Mrs. Melber Chambers—SH
Mrs. James Church—SH
Mrs. John C. Clark—WS
Mr. Robert E. Driscoll—SH
Mrs. Joseph Fine—L
Mrs. B. Finkelstein—CLR
Mrs. A. M. Gardner—SH
Mr. Albert R. Gurney—EN
Mr. and Mrs. Roger de Got—L
Mr. C. H. Gray—EN
Mr. Ernest F. Griffen—L
Mr. R. W. Hooker—EA
Mrs. R. W. Hooker—CLR
Mrs. William G. Irving—SM
Mr. Harry C. Isaacs—EA
Mrs. David S. Jackson—L
Mrs. Warner W. Kent—EA
Mrs. B. Klaussen—EN
Mr. Seymour Knox—SM
Mrs. Charles Kuhns—CLR
Mrs. M. M. Langs—L
Mrs. Irving B. Levi—SM
Miss Anne H. Littlefield—P
Mr. S. P. Mahoney—EN
Mrs. T. H. Middleton—SH
Miss A. W. Olmsted—SM
Mr. Sidney Olson—EA
Mrs. James Picker—SM
Mr. Francois Respaut—SM
Mrs. M. Respaut—WH
Mr. A. H. Sanford—SH
Miss Randi Singsaas—EA
Mr. and Mrs. H. Swartzbart—EN
Mr. Philip Wickser—SM
Mr. A. L. Williams—EA
Mrs. J. M. Wolfe—EA

### NORTH CAROLINA

Miss Barbara Bond—CLR
Mrs. E. R. Bond—WH
Mrs. J. B. Thomas—EN
Mrs. Henry Weil—CLR

### OHIO

Mrs. S. W. Alderfer—SH
Mr. Charles T. Baker—WS
Mr. and Mrs. John Borroff—L
Mrs. E. L. Cody—P
Mr. George H. Fitch—L
Mrs. Irma Fortunato—EP
Miss Libby Gould—L
Miss Nancy Gould—WS
Mrs. Richard Greiner—EN
Mr. Robert E. Horn—EN
Mrs. Robert E. Jones—CLR
Mrs. Harmon Leadus—CLR
Miss Sophie Lustig—P
Miss Freda Magee—EA
Mr. Greer Marechal—L
Mr. C. E. Maule—SH
Mr. Jerold S. Meyer—CLR
Mr. Sam Morford—P
Mr. and Mrs. E. Petrillo—WS
Mr. Jules J. Roskin—SH
Mr. Tom Rowlands—EA
Mr. E. G. Royer—L
Mrs. William Scher—CLR
Mr. Frank Seiberling—SH
Mr. J. F. Seiberling—L
Mrs. C. G. Smith—CLR
Mr. and Mrs. T. Smith—WH
Mr. James G. Southworth—EA
Mr. Oscar H. Steiner—WH
Mr. Edgar Stokes—SM
Mr. Ralph U. Swisher—CLR
Mr. W. A. Thorpe—L
Mr. Harry M. Williams—SH

### OREGON

Mr. A. Goldsmith, Jr.—CLR
Mr. Jan de Graaf—SM
Miss Beverly Sundeleaf—EA

### PENNSYLVANIA

Mr. Donald B. Baker—SH
Miss Helen Balbirnie—CLR
Dr. Edna A. Bottorf—EN
Mrs. Harvey Childs, Jr.—EA
Mrs. J. Mabon Childs—WS
Mrs. Leonore R. Elkus—SM
Miss Elizabeth R. England—L
Miss E. R. England—WH
Miss Beatrice E. Gonzalez—WH
Mrs. Nelson Goodman—P
Mrs. Edna Guber—WS
Mr. Blanchard Gummo—EA
Mr. Alfred E. Jones, Jr.—SM
Miss Polly Kinnear—SM
Mr. and Mrs. S. Lawrence—WS

Mrs. Larkin G. Mead—SM
Miss B. von Moschzisker—WH
Miss Jeannette Muthard—EA
Mrs. Elena S. Paul—CLR
Mrs. E. D. Peck—SH
Mrs. Leland S. Rhodes—Sc
Miss Ruth D. Robinson—EA
Miss R. D. Robinson—SM
Miss K. M. Royer—EA
Mr. Marc J. Sandler—SM
Mr. Robert H. Taylor—L
Miss Elizabeth H. Walker—EA
Miss E. H. Walker—L
Mrs. Raymond Wright—L
Mr. John S. Zulick II—EN
The Henry Hunt Studios—SM

RHODE ISLAND
Mr. J. R. Fazzano—L
Mr. Earl A. Packard—EA

SOUTH CAROLINA
Mrs. Fred A. Kuhar—L
Mr. Charles F. Sargent—L

TENNESSEE
Mr. P. V. Guthrie—EA

TEXAS
Mr. Richard Gonzalez—CLR
Mr. F. A. Kleinschmidt—SM
Mrs. J. H. Shelton—EN
Mr. Robert Betts Tobin—SH
Miss Elizabeth Walling—EN

VERMONT
Mrs. Frank H. Canaday—SH
Miss M. Hornblower—SM
Mrs. R. E. Lewis—L

VIRGINIA
Mrs. William J. Donovan—SH
Mrs. W. H. Hopkins—CLR
Mrs. J. G. Leggett—SM
Mrs. M. A. Matson—P
Mrs. Russell Stroup—WS
Mrs. James O. Walton—SH

WASHINGTON
Miss Pearl C. Blough—CLR

Mrs. Roger E. Chase—L
Mrs. Harry E. Johnson—CLR
Miss C. A. Schneider—EA
Mrs. F. R. Titcomb—L

WEST VIRGINIA
Miss Blanche Hutchinson—EA
Mr. and Mrs. J. Nisonger—SM
Mrs. Hugh B. Scott—SM
Mr. Bruce E. Teets—P
Lt. Commander R. L. Tully—SH

BERMUDA
Mrs. Audrey Laing—EN

BRAZIL
Mrs. Percival Farquhar—SH

CANADA
Mr. and Mrs. H. Hendriksen—EA

DENMARK
Miss B. de Kauffman—CLR

NEW ZEALAND
Mrs. R. J. Coates—CLR

## OUR THANKS

Your board wishes to make grateful acknowledgment of many services. Again our anonymous friend has given us the half-tone cuts for the reproduction of the works of art — a gift of inestimable value. Again Mr. Paul Strisik gave his time and professional knowledge to photographing each and every one of these works of art. Messrs. Warren F. Robinson, Kenneth Taylor, Randolph Shaffer, Marshall MacDonald, spent hours cutting mats and packing the prints. And our thanks also go to the many members who have helped in various ways. And how grateful we are to Mr. Harry Wolkstein whose labors on our behalf gained for us that much desired status of tax-exemption as a cultural organization. We also wish to thank Martha Hornblower and Mary Lapham, two Bennington students, who worked assiduously in helping to compile this bulletin.

AN

# INVITATION

FROM

# COLLECTORS OF AMERICAN ART, INC.

A NON-PROFIT NATION-WIDE
MOVEMENT TO ENCOURAGE
OWNERSHIP OF AMERICAN ART

106 EAST 57th STREET
NEW YORK 22, N. Y.

---

Enclosed is my check for $.................... ☐ Renewal ☐ New Member

☐ My membership dues for one year from date. $....................

☐ Gift memberships $....................

☐ Contribution (deductible from Income Tax) $....................

NAME....................................................................................

ADDRESS................................................................................

Street

.......................................................................DATE..............

City State

DETACH AND RETURN THIS SECTION WITH CHECK PAYABLE TO COLLECTORS OF AMERICAN ART, Inc., 106 East 57th Street, New York 22

"COLLECTORS" MEMBERSHIPS MAKE GOOD GIFTS

# PARTICIPATE IN AMERICAN ART OF TODAY
# JOIN COLLECTORS OF AMERICAN ART, Inc.
## Membership costs only $5.00 yearly

---

THIS IS AN INVITATION to join in a nation-wide program to encourage the ownership of American Art.

It offers you a splendid opportunity to begin or augment your collection with the original works of gifted American artists.

HERE IS WHAT YOUR MEMBERSHIP FEE OF $5.00 WILL BRING YOU:

—An Original Print or a Painting, or a piece of Sculpture, distributed to EACH Member in December.*

—Members' Newsletters, and Invitations to "Collectors" program of Receptions and Lectures for a full year.

—"Collectors" Annual Bulletin.

*The works of art to be distributed are purchased gradually throughout the year, and are on view at, 106 East 57th Street. GALLERY HOURS 10 to 6 daily, Sunday afternoon 2:30 to 5:30 (except in summer), and every Monday Evening 8:30 until 11 P.M.

Today American painters and sculptors rank with the best in any nation. Ownership of their work is the most worthwhile form of encouragement we can offer them.

Among the artists whose works have been distributed each year since 1938, are many represented in the Metropolitan, Brooklyn, and Whitney Museums, and other important museums throughout the country.

You not only acquire highly desirable works of art, but you further the cultural life of America for your own and your children's future.

ENROLL TODAY!

Enjoy American art in your own home. Enjoy interesting new associations. Take advantage of the opportunity offered by this Non-Profit Art-Ownership Movement. It will give you great satisfaction.

Membership blank on reverse side.

---

**COLLECTORS OF AMERICAN ART, Inc.**

EMILY A. FRANCIS
President

MELBER CHAMBERS
Vice-Pres. & Sec'y

H. WARREN WILSON
Treasurer